TEACHING PLAN

Lecture: Ms. Preety Rani

CLASS : B.Sc. (F.D) ISem

SESSION: 2021-2022

SUBJECT: Basic of Sewing (Pr)

Code: 102

Month	**Topic**
Oct,2021	
1st week	Introduction of different parts of sewing machine and their care and maintenance.
2nd week	Basic hand stitches
3rd week	**Seams and seam finishes** – Plain, flat,run and fell, French, montuamakers seam
4th week	**Seams and seam finishes** – Counter hem, over lock, hand and cast, turned andstitched, binding.
Nov,2021	
1st week	Fullness – darts,tucks ,pleats and gathers.
2nd week	Yokes – yoke with and without fullness
3rd week	Drafting of childs bodice block, adults bodice block, and sleeve block.
4th week	File submission
Dec,2021	
1st week	Contruction of sleeves – puff,raglan,kimono,leg-of-mutton,flared,cap,bishop
2nd week	Construcation of collars – stand and fall, peter – pan, shawl, sailors, mandarin, cape and baby collar
3rd week	Pockets – patch, welt, in – seam, bound, flap pocket, kurta pocket.
4th week	Fasteners & Neck line finishes.
Jan,2022	
1st week	Plackets – continuous, two piece placket,extended bodice.
2nd week	Drafting and construction of layette set - Bib, Diaper.
3rd week	Drafting and construction of layette set - Jhabla.
4th week	Drafting and construction of layette set - Panty
Feb, 2022	
1st week	Drafting and construction of layette set - Bloomer.
2nd week	Complete file Submmisions

TEACHING PLAN

NAME OF LECTURER: Ms. Preety Rani

CLASS : B.Sc (FD) III Sem

SESSION: 2021-2022

SUBJECT: Knitting Technology (Pr)

CODE: 204

Month	**Topic**
Oct,2021	
1st week	Introduction of hand knitting and machine knitting.
2nd week	Preparation of knitting samples :- Casting on.
3rd week	Preparation of knitting samples :- **Single jersey** with submission
4th week	Samples submission
Nov,2021	
1st week	Preparation of knitting samples :- **Rib stitch** with submission.
2nd week	Preparation of knitting samples:- **Purl stitch** with submission
3rd week	Preparation of knitting samples:- **Interlock stitch** with submission.
4th week	Samples submission
Dec,2021	
1st week	Preparation of knitting samples:- **Float Stitch**&**Closed lap** with submission.
2nd week	Preparation of knitting samples:- **Single jersey & Tuck** stitch with submission.
3rd week	Preparation of knitting samples:- **Under lap & Open lap** stitch with submission.
4th week	Preparation of knitting samples :- **Jacquard** stitch with submission
Jan,2022	
1st week	1 Articles to be made by using any of the above stitches.
2nd week	Preparation of **machine** samples
3rd week	
4th week	1 Articles to be made by using any of the above stitches with submission.
Feb, 2022	
1st week	One Article of Machine Knitting with submission
2nd week	Articles submission + Complete file submission

TEACHING PLAN

LECTURER: MS. Preety Rani

CLASS : B.Sc (FD) V Sem

SESSION: 2021-2022

SUBJECT: PATTERN MAKING-III (Pr.)

CODE: 304

Month	**Topic**
Oct,2021	
1st week	How to take measurements and Preparation of basic blocks – children
2nd week	Preparation of basic blocks- Men
3rd week	Preparation of basic blocks- Women
4th week	File submission
Nov,2021	
1st week	Developing patterns through -Dart manipulation – single dart
2nd week	Developing patterns through -Dart manipulation – Multiple dart
3rd week	Test fit of different patterns on dress form.
4th week	Draping of basic bodice block-Front and Back
Dec,2021	
1st week	Princess lines, Yokes
2nd week	Yokes
3rd week	Fullness: gather, pleats, tucks
4th week	File submission
Jan,2022	
1st week	Contouring pattern: wrap, off shoulder,
2nd week	Contouring pattern: Halter, and cowl,
3rd week	Draping of Top with Halter
4th week	Draping of top with princess line
Feb, 2022	
1st week	Draping of Top with off shoulder design
2nd week	Complete file Submmisions

TEACHING PLAN

LECTURER : Ms. Preety Rani

CLASS : B.voc (FT) III Sem

SESSION: 2021-2022

SUBJECT: Lab Knitting Technology (Pr)

CODE : BVFT-206

Month	**Topic**
Oct,2021	
1st week	Introduction of hand knitting and machine knitting.
2nd week	Preparation of knitting samples :- Casting on.
3rd week	Preparation of knitting samples :- **Single jersey** with submission
4th week	Samples submission
Nov,2021	
1st week	Preparation of knitting samples :- **Rib stitch** with submission.
2nd week	Preparation of knitting samples:- **Purl stitch** with submission
3rd week	Preparation of knitting samples:- **Interlock stitch** with submission.
4th week	Samples submission
Dec,2021	
1st week	Preparation of knitting samples:- **Float Stitch**&**Closed lap** with submission.
2nd week	Preparation of knitting samples:- **Single jersey & Tuck** stitch with submission.
3rd week	Preparation of knitting samples:- **Under lap & Open lap** stitch with submission.
4th week	Preparation of knitting samples :- **Jacquard** stitch with submission
Jan,2022	
1st week	1 Articles to be made by using any of the above stitches.
2nd week	Preparation of **machine** samples
3rd week	
4th week	1 Articles to be made by using any of the above stitches with submission.
Feb, 2022	
1st week	One Article of Machine Knitting with submission
2nd week	Articles submission + Complete file submission

TEACHING PLAN

NAME OF LECTURER : Ms. Preety Rani

CLASS : B.Voc (FT) V Sem

SESSION: 2021-2022

SUBJECT: Lab. Advanced Pattern Development - I(Pr)

CODE: BVFT-303

Month	**Topic**
Oct,2021	
1st week	Control dart
2nd week	Dart manipulation- Single dart series
3rd week	Double dart series
4th week	Multiple dart series
Nov,2021	
1st week	Princess line yokes
2nd week	Fullness- Gathers
3rd week	Fullness - Pleats
4th week	Fullness - Tucks
Dec,2021	
1st week	File Submission
2nd week	Contouring pattern :- Wrap
3rd week	Contouring pattern:- Off-shoulder
4th week	Contouring pattern :- Halter
Jan,2022	
1st week	File Submission
2nd week	Develop patterns:- Lined jacket
3rd week	Develop patterns:- men's shirt
4th week	Develop commercial paper pattern :- Skirt – Box pleated, umbrella, flared, wrap skirt. (any two).
Feb, 2022	
1st week	Develop commercial paper pattern :- Skirt – Box pleated, umbrella, flared, wrap skirt. (any two).
2nd week	Complete file Submissions

TEACHING PLAN

NAME OF LECTURER : Ms. Preety Rani

CLASS : Commercial Garment Construction - I(Pr)

SESSION: 2021-2022

SUBJECT: Commercial Garment Construction - I(Pr)

CODE: BVFT-304

Month	**Topic**
Oct,2021	
1st week	Drafting and Pattern of basic skirt
2nd week	Drafting and Pattern of flared skirt
3rd week	Drafting and Pattern of wrap skirt, 4 gored skirt
4th week	Stitching of skirts
Nov,2021	
1st week	Drafting and Pattern of Pleated skirt, Umbrella skirt
2nd week	Drafting and Pattern of Umbrella skirt
3rd week	Stitching of skirts
4th week	Drafting and Pattern of Ladies shirt
Dec,2021	
1st week	Stitching of ladies shirt
2nd week	Drafting and Pattern of Men's shirt
3rd week	Stitching of shirt
4th week	Garment Submission
Jan,2022	
1st week	Pattern of one piece dress
2nd week	Stitching of one piece dress
3rd week	Drafting and pattern of Waist Coat/ Jacket + submission
4th week	
Feb, 2022	Garment Submission
1st week	Stitching of Waist Coat/ Jacket
2nd week	Complete file Submissions

Name Of The Lecturer: - Renu Rani

Class: -B.Voc.FT(1st Sem.)

Subject: - Sewing Techniques (Pr.)**Paper Code: -** BVFT (105)

Month	**Topics**
October2021	
3rd Week	Making Samples Of The Following Basic Hand Stitches: Basting-(Even,Uneven And Diagonal)
4th Week	Hemming-Visible And Unvisible
NOVEMBER2021	
1st Week	Tailor Tacks And Back Stitch Seams And Seam Finishing –Plain, Flat ,Run And Fell.
2nd Week	Application Of Fasteners With Minimum 3samples;Buttons And Button Holes ,Hooks And Eyes ,Hammers Ones
3rdt Week	Applications And Samples Of Shaping Devices;Tucks-Plain,Cross,Shell,Released,Groups
4th Week	Submission Of File
DECEMBER2021	
1sth Week	Pleats –Knife,Box,Invisible And Kick
2nd Week	French,Mantua Makers Seam, Counter,Over Lock,Hand Over Cast Turned And Stitched. Patch Pocket And Gathers
3rs Week	Sample Making Of The Following;-Plackets-Two Pieces,Continuous,Application Of Different Types Of Trimming Laces,Piping,Binding,Appliqué Work
4th Week	Submission Of File
JANUARY2022	
1st Week	Drafting And Construction Of Following;-Bib,Jhabla
2nd Week	Drafting And Construction Of Following;-Diaper,Panty
3rd Week	Bloomer And Romper With Patch Pocket

Name Of The Lecturer: - Renu Rani

Class: -B.Sc Fashion Designing (1st sem)**Subject: -** Traditional textile (pr.)**Paper Code:** 103

Month	**Topics**
October2021	
3rd week	Introduction Of Syllabus; Preparation Of The Basic Embroidery Samples ;Running,Chain,Stem,Lazy Daisy And Back Stitch.
4th Week	Preparation Of The Basic Embroidery Samples;Feather,French Knot,Satin And Bullion Stitch.
NOVEMBER2021	
1st Week	Preparation Of The Basic Embroidery Samples;Double Lazy Daisy,Herring Bone,Long And Short,Cable Stitch With Previous Embroidery Submission.
2nd Week	Prepartion Of Tie-Dye And Block Printing Samples.
3rdt Week	Preparation Of Stencile Samples With Block Samples Submission.
4th Week	Preparation Of An Article With Any One Technique With Stencile Submission.
DECEMBER2021	
1sth Week	Preparation Of Traditional Embroideries;-Kasuti Of Karnatka,Chikankari Of Uttar Pradesh,Kantha Of Bengal.
2nd Week	Peparation Of Other Article With Using Of Embroidery Stitches With Previous Article Submission.
3rs Week	Preparation Of Fabric Hand Paint Samples.
4th Week	Preparation Of Fabric Texture Samples With Fabric Paint Samples Submission .
JANUARY2022	
1st Week	Preparation Of Traditional Embroidery;-Kashida Of Kashmir,Tribal Traditional Embroidery ,Phulkari Of Punjab,Kutch Of Gujarat,Sindhi Of Sindh.
2nd Week	Submission Ofcomplete File With Articles.

Name Of The Lecturer: - Renu Rani

Class: -Add-On (Certificate)

Subject: - Fashion Designing

Session:-2021-2022

Month	**Topics**
October2021	
3rd Week	Preparation Of The Basic Embroidery Samples:-Running,Back,Chain,Stem,Lazy Daisy.
4th Week	Preparation Of The Basic Embroidery Samples:-Satin,Feather,French Knot And Bullion.
November2021	
1st Week	Preparation Of The Basic Embroidery Samples:-Double Lazy Daisy Stitch,Herring Bone,Long And Short,Cable.
2nd Week	Previous Embroidery Submission.
3rdt Week	Preparation Of The Stitching Samples:-Tacking,Running,Hemming,Fastners.
4th Week	Preparation Of Seams:-Plain,Run &Fall,Mantua Maker,French,Counter.
December2021	
1sth Week	Preparation Of Seam Finishes:-Overcasting,Turned &Stitched,Pinking,Binding.
2nd Week	Preparation Of Two Piece Placket Opening,Continuous Warp,Darts.
3rs Week	Preparation Of Pleats,Gathers,Tucks.
4th Week	Preparation Of Smocking Samples,Appliqué Work.
January2022	
1st Week	Drafting Of Child Bodice Block,Sleeve Block.
2nd Week	Adaptation Of Different Sleeves;Leg O'mutton,Raglon With Previous Samples Submission.
3rd Week	Adaptation Of Different Sleeves: Puff,Bell,Magyar.
4th Week	Adaptation Of Different Collars:-Chinos Band,Baby Collar,Shirt Collar.
February2022	
1st Weeks	Submission Of Previous Samples.
2nd Week	Adaptation Of Different Collars:-Flat Peter Pan,Raised Peter Pan,Cable Collar.
3rd Week	Designing ,Drafting And Construction Of Different Garments:-Bloomer,Sun Suit Or Romper.
4th Week	Designing ,Drafting And Construction Of Different Garments:-Trouser,A_Line Frock.
March2022	Revision Of Previous Syllabous.
April2022	
1st Week	Designing ,Drafting And Construction Of Garments;Gathered Frock (Low,High Waist)
2nd Week	Preparation Of Tie_Dye Samples.
3rd Week	Preparation Of Block Printing With Stencil Printing.
4th Week	Preparation Of An Article With Any One Technique.With Stencil Printing Submission.

May2022	
1st Week	Theory Chapter:-Scope Of Fashion Designing,Clothing Construction:Equipments And Tols And Terir Supplies,Use And Maintaince With Special Refrence To Sewing Machine And Its Accessories.
2nd Week	Body Measurements;-Method Of Taking Bodu Measurements For Different Garments.
3rd Week	Drafting;Basic Rules,Importance.
4th Week	Selection Of Clothing,Factor Affecting Fashion,Fashion Trend And Forecasting.
June2022	Revision Of Syllabus.

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

CLASS : B.sc I year

SESSION: 2021-2022

SUBJECT: Basics of design and illustration (Th.)

Code: 101

MonthOct, 2021	**Topic**
1st week	Introduction to basic Design and Illustration , Design – definition and types
2nd week	Elements of design: line, texture, space size, form, shape and color
3rd week	Test
4th week	Revision
Nov, 2021	
1st week	Diwali Holidays
2nd week	Color, dimension of color, hue, value, intensity, and color schemes- their importance and application.
3rd week	Principles of design – harmony, proportion
4th week	Revision and Principles of design- balance, rhythm and emphasis
Dec, 2021	
1st week	Introduction to art media and its applications – different art media like: pencils, pencils colors, crayons
2nd week	Introduction to art media and its applications – different art media like: poster colors, erasers, arcylic rendering and shading skills
3rd week	Revision
4th week	Introduction and brief history of fashion illustrations
Jan, 2022	
1st week	Fashion model drawing- basic human proportion, body figures shapes, sketching postures
2nd week	Optical illusions created through elements of art and principles of design.
3rd week	**Sessionals (Tentative)**
4th week	Revision and Optical illusions created through elements of art and principles of design.
Feb, 2022	
1st week	Revision of 1st unit
2ndand 3rd week	Revision of 2nd unit

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

CLASS : B.sc I year

SESSION: 2021-2022

SUBJECT: BASIC OF SEWING (Th.)

Code: 102

Month	**Topic**
Oct, 2021	
1st week	Introduction of sewing-History of sewing machine
2nd week	Sewing machines-different types of sewing machines and their maintenance, common problems and their remedies, tools and equipments.
3rd week	Sewing techniques- basic hand stitches
4th week	Introduction to manufacture of sewing threads and their properties. basting, running.
Nov, 2021	
1st week	Diwali Holidays
2nd week	Sewing techniques- Tacking, hand-over-cast, hemming stitches-plain and blind, slip stitch, tailors tack.
3rd week	Seams and seam finishes- definition, types of seams finishes and their applications
4th week	Fullness – darts, tucks, pleats, gathers- definition, terms, types and application.
Dec, 2021	
1st week	Yokes- definition, purpose, with and without fullness, applications and construction.
2nd week	Sleeves- definition, terms and types.
3rd week	Collars- definition,terms,types and styles
4th week	Different types of trimmings.
Jan, 2022	
1st week	Fasteners- definition, types and present trends & Finishes- neck lines finishes- binding, facing.
2nd week	Different types of pockets & skirts
3rd week	Sessionals (Tentative)
4th week	Plackets- definition, types of placket finishes.
Feb, 2022	
1st week	Plackets- definition, types of placket finishes.
2nd week	Different types of trimmings.
3rd week	Revision + Test

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

CLASS : B.Sc Semester-III

SESSION: 2021-2022

Subject: Knitting Technology (Th.)

Code: 204

MONTH	TOPIC
Oct, 2021	
1st week	Definition of knitting and Terms used in knitting.
2nd week	Introduction to knitting technology.
3rd week	Classification of knitting - warp and weft knitting.
4th week	Indian knitting industry - past, present and future.
Nov, 2021	
1st week	Diwali Holidays
2nd week	Hand knitting and Machine knitting.
3rd week	Basic warp knit stitches - underlap, closed lap, open lap.
4th week	Basic weft knit stitches – Single jersey, rib, purl, interlock, float and tuck stitches.
Dec, 2021	
1st week	Revision + Knitting needles.
2nd week	Comparison of knitting and weaving.
3rd week	Test
4th week	Revision
Jan, 2022	
1st week	knitted fabric defects.
2nd week	knitting machines- weft & warp
3rd week	Sessionals (tentative)
4th week	Test + Revision
Feb, 2022	
1st week	Test + Revision
2nd week	Test + Revision

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

Class : B.Sc 5th Sem

Session: 2021-2022

Subject: History of World Costumes (Theory)

Code: 301

Month	**Topic**
Oct, 2021	
1st week	Introduction of History of world costumes
2nd week	Babylonia
3rd week	Test
4th week	Assyria
Nov, 2021	
1st week	Diwali Holidays
2nd week	Egyptian
3rd week	Greek
4th week	Revision and test
Dec, 2021	
1st week	Crete & Byzantine
2nd week	French middle ages
3rd week	Renaissance & Roman
4th week	Sessionals (Tentative)
Jan, 2022	
1st week	French Revolution
2nd week	Romantic period
3rd week	Revision and test
4th week	Sessionals (Tentative)
Feb, 2022	
1st week	Revision and test
2nd week	Revision and test
3rd week	Revision and test

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

Class : B.Voc. FT 1st sem

Session: 2021-2022

Subject: Fashion Art and Design Concept (Theory)

Code: BVFT (101)

Month	Topic
Oct, 2021	
1st week	Introduction and history of fashion
2nd week	Fashion terminology
3rd week	Design –definition, elements
4th week	Revision and Test
Nov, 2021	
1st week	Diwali Holidays
2nd week	Principles and components of Design
3rd week	Test Definition of color –theory, dimensions,
4th week	scheme, color wheel, color types Test
Dec, 2021	
1st week	Design structural & decorative, Market survey
2nd week	Origin and history of fashion ,
3rd week	Test Fashion Theories and cycle, (forecast)
4th week	Fabric sourcing
Jan, 2022	
1st week	Factors affecting Fashion
2nd week	Knowledge of latest fashions based on various factors
3rd week	Traditional Indian Textiles-motif color combo
4th week	Design, accessories & Embellishment Sessionals
Feb, 2022	
1st week	Revision
2nd week	Assignments Presentations

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

Class : B.voc FT 1st Sem

Session: 2021-2022

Subject: Sewing Techniques and Equipments (Theory)

Code: BVFT (102)

Month	Topic
Oct, 2021	
1st week	Introduction of sewing techniques and equipments.
2nd week	Introduction of their supplies & Threading and Bobbin winding
3rd week	Introduction and handling of sewing machines, Sewing machines parts, working and maintenance
4th week	Test and Revision
Nov, 2021	
1st week	Diwali Holidays
2nd week	Sewing techniques–basic hand stitches–Basting, running, tacking, hand over cast.
3rd week	Sewing techniques– Hemming stitches- plain and blind slip stitch, tailors tack.
4th week	Seam and seam finishes – definition, type of seam finishes and their applications with Submission
Dec, 2021	
1st week	Yokes – Definitions, purpose with and without fullness, applications and construction.
2nd week	Yokes – Definitions, purpose with and without fullness, applications and construction
3rd week	Collars – definition, terms, types and styles with Submission
4th week	Revision and Test
Jan, 2022	
1st week	Different types of skirts and sewing problems and their solutions
2nd week	Sleeves – definition, terms and types.
3rd week	Different types of pockets.
4th week	Sessionals (Tentative)
Feb, 2022	
1st week	Fullness of darts, tucks, pleats and gathers –definition
2nd week	Types of seams finishes and their applications
3rd week	Revision + Tests

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

Class : B.Voc Semester-III

Session: 2021-2022

Subject: Knitting Technology (Theory)

Code: BVFT-202

Month	Topic
Oct, 2021	
1st week	Definition of knitting and Terms used in knitting.
2nd week	Introduction to knitting technology.
3rd week	Classification of knitting - warp and weft knitting
4th week	Classification of weft knitting machines.
Nov, 2021	
1st week	Diwali Holidays
2nd week	Indian knitting industry - past, present and future Hand knitting and Machine knitting.,
3rd week	Weft knitting elements knitting needles knitting cycles of Latch, Beard
4th week	Basic warp knit stitches - underlap, closed lap, open lap.
Dec, 2021	
1st week	Basic weft knit stitches – Single jersey, rib, purl, interlock, float and tuck stitches.
2nd week	Revision + Knitted fabric defects.
3rd week	Comparison of knitting and weaving.
4th week	Sessionals (tentative)
Jan, 2022	
1st week	Sessionals (tentative)
2nd week	Difference between woven and knitted fabric defects.
3rd week	Test + Revision
4th week	Warp knitting machines+ Revision
Feb, 2022	
1st week	Test + Revision
2nd week	Test + Revision

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

Class : B.voc V SEM

Session: 2021-2022

Subject: Human Rights (Theory)

Code: BVHR

MonthOct, 2021	**Topic**
1st week	**Concept of Human Rights**: - Meaning, Definition, Nature and Scope of Human Rights.
2nd week	**Concept of Human Rights**: - Meaning, Definition, Nature and Scope of Human Rights With Test.
3rd week	Revision
4th week	**Theories of Rights**: Natural, Liberal.Revision and Test
Nov, 2021	
1st week	Diwali Holidays
2nd week	**Theories of Rights**: Marxist and Social Theory.Revision and Test
3rd week	**Constitutional Perspective**:- Fundamental Rights and their Co-relation.Revision and Test
4th week	**Constitutional Perspective**:- Fundamental Duties and their Co-relation.Revision and Test
Dec, 2021	
1st week	**Constitutional Mechanism for Enforcement of Human Rights**.Revision and Test
2nd week	Constitutional Mechanism for Enforcement of Human Rights:Legislative.Revision and Test
3rd week	Constitutional Mechanism for Enforcement of Human Rights:Legislative, Executive and Judiciary. Revision and Test
4th week	**Unit-I Test**
Jan, 2022	
1st week	Constitutional Mechanism for Enforcement of Human Rights:Legislative, Executive and Judiciary. Revision and Test
2nd week	**Revision and Test.**
3rd week	**Sessionals (Tentative)**
4th week	**Revision and Test.**
Feb, 2022	
1st week	Revision and Test.
2nd week	Revision and Test.

TEACHING PLAN

Name of Lecturer: Ms Sanju Malik

Class : B.voc V SEM

Session: 2021-2022

Subject: History of Indian costumes (Theory)

Code: BVFT (301)

Month	**Topic**
Oct, 2021	
1st week	Introduction of history of Indian costumes
2nd week	Indus valley period
3rd week	Vedic period
4th week	Revision and Test
Nov, 2021	
1st week	Diwali Holidays
2nd week	Mauryan & Sunga period
3rd week	Satvahana period
4th week	Presentations
Dec, 2021	
1st week	Kushan period
2nd week	Gupta period
3rd week	Revision and test
4th week	Unit- I Full Revision and Test
Jan, 2022	
1st week	Revision and test
2nd week	British period
3rd week	Sessionals (Tentative)
4th week	Revision and test
Feb, 2022	
1st week	Revision and test
2nd week	Revision and test
3rd week	Revision and test

TEACHING PLAN

LECTURE: MS. HIMANI

CLASS: B.SC. (F.D.) 1ST SEM

SESSION: 2021-2022

SUBJECT: BASICS OF COMPUTER (PR.)

CODE: 104

Monthoct,2021	**Topic**
1st week	Introduction to word processing software, prepration
2nd week	Saving and printing of text documents
3rd week	Introduction to Power point presentation and its tool
4th week	Professional presentation formation
Nov ,2021	
1st week	Diwali Vacation
2nd week	Revision and Professional presentation formation
3rd week	Operating systems (os) basic concept of MS-DOS/ Windows 9X/ NT
4th week	Practice, Submission
Dec ,2021	
1st week	Operating systems: system management
2nd week	Word processing: work sheet, basic database,
3rd week	business charts (Pie, Line bar)
4th week	Current trends : internal ,
Jan ,2022	
1st week	latest net explorer installation
2nd week	configuration and application
3rd week	Introduction to search engines, Revision and Different types of search engines and their explores
4th week	Practice, Submission
Feb ,2022	
1st week	Revision of word processing software, prepration ,Saving and printing of text documents ,Professional presentation formation
2nd week	Complete file submission

TEACHING PLAN

NAME OF LECTURE: MS. HIMANI

CLASS : B.SC . (F.D.) IIIRD SEM

SESSION: 2021-2022

SUBJECT: COMPUTER (PR)

CODE: 203

Month **OCt,2021**	**Topic**
1st Week	**Introduction of the coral software.**
2nd Week	**Introduction of Corel tools**
3rd week	Preparation of **women basic block figure**.
4th week	Completion of work
Nov ,2021	
1st week	Diwali Vacation
2nd week	Preparation of **Children & men basic block** figure with file submission.
3rd week	Preparation of dress: **Single dart, Multiple dart**
4th week	**file submission.**
Dec,2021	
1st week	Preparation of dress: **Princess line,**
2nd week	Preparation of dress: **tusk, pleats**
3rd week	**Yoke, gathering**
4th week	**Submission**
Jan ,2022	
1st week	Preparation of dress: **Halter**
2nd week	Preparation of dress: **Wrap, off shoulder.**
3rd week	**Practices exercise.**
4th week	Practices exercise with file submission.
Feb ,2022	
1st week	Practices exercise.
2nd	Complete file submission.

TEACHING PLAN

NAME OF LECTURER: - MS. HIMANI SAINI

CLASS : B.SC FASHION DESIGNING V SEM

SESSION: 2021-22

SUBJECT: PROJECT

CODE: 305

MonthOct ,2021	**Topic**
1st week	Selection of topic
2nd Week	Objectives of the topic
3rd week	Literature review
4th week	Literature review
Nov ,2021	
1st week	Diwali Vacation
2nd week	Collection of primary and secondary data and selection of final article
3rd week	Collection of primary and secondary data and selection of final article
4th week	Development of selected topic
Dec ,2021	
1st week	Evaluation of samples
2nd week	Methodology used for the research
3rd week	Construction of products
4th week	Construction of Products
Jan ,2022	
1st week	Preparing Result of Research
2nd week	Preparing Result of Research
3rd week	Summary and conclusion
4th week	Final checking
Feb ,2022	
1st week	Submission of project articles
2nd Week	Final project submission

Teaching Plan

Lecture: Ms. Himani Saini

CLASS: B.Voc (F.T.) 1st sem

SESSION: 2021-2022

SUBJECT: Basics of Computer (pr.)

Code: 104

Monthoct,2021	**Topic**
1st week	Introduction to word processing software, prepration
2nd week	Saving and printing of text documents
3rd week	Introduction to Power point presentation and its tool
4th week	Professional presentation formation , Revision , Test
Nov ,2021	
1st week	Diwali Vacation
2nd week	Revision and Professional presentation formation
3rd week	Operating systems (os) basic concept of MS-DOS/ Windows 9X/ NT
4th week	Revision, Test
Dec ,2021	
1st week	Operating systems: system management
2nd week	Word processing: work sheet, basic database,
3rd week	business charts (Pie, Line bar)
4th week	Revision, Test
Jan ,2022	
1st week	Current trends : internal , latest net explorer installation
2nd week	configuration and application
3rd week	Introduction to search engines
4th week	Revision and Different types of search engines and their explores
Feb ,2022	
1st week	Revision of word processing software, prepration Saving and printing of text documents Professional presentation formation
2nd week	Revision of operating system , search engines, and current trends

TEACHING PLAN

LECTURER NAME : HIMANI SAINI

CLASS : B.VOC III SEM

SESSION : 2021-22

SUBJECT : LAB. FABRIC ARTISTRY & EMBROIDERY

CODE : BVFT-(208)

Month **Oct ,2021**	**Topics**
1st week	Introduction of Fabric artistry, embroidery and Techniques**.**
2nd week	Preparation of **Hand Embroidery** Samples: Running Stitch, Back, Button hole stitch.
3rd week	Preparation of Hand **Embroidery** Samples: French knot, Bullion, Split stitches
4th week	Submission of work
Nov ,2021	
1st week	Diwali Vacation
2nd week	Preparation of Hand **Embroidery** Samples: Feather, Fly, Herring bone, Stem, Satin stitches with submission.
3rd week	Preparation of Hand **Embroidery** Samples: Simple Couching, Cross, Blanket And Crossed Stitches.
4th week	Submission of **Hand Embroidery** samples**.** Preparation of **Appliqué work**:- Raw edge appliqué, Satin Stitch appliqué. Button hole appliqué
Dec ,2021	
1st week	Preparation of **Appliqué work** samples: -chain stitch, Traditional appliqué work of India, with submission of samples.
2nd week	Preparation of **Bead work** samples: - Bead & sequins work. Preparation of **Patch work & quilting** samples :- Introduction, Tools material and techniques.
3rd week	Preparation of Mirror **work** samples:- Places in India, types of mirror stitches and design around the mirrors. Preparation of **Lace work** samples:- Types of hand and Machine

	made lace attaching lace to fabric gathering lace,
4th week	**Sessionals (tentative).**
Jan ,2022	
1st week	**Sessionals (tentative).**
2nd week	Preparation of **Lace work** samples:- joining lace, making lace on the corners With submission of samples. Preparation of **Smocking** samples **:-** Stitches used - honey Comb smocking With submission of samples.
3rd week	Preparation of **White work** sample **:-** Pulled worked cut Worked and appliqué
4th week	Preparation of Two **Articles based on any two techniques (Each)** Samples.
Feb ,2022	
1st week	Preparation of Two **Articles based on any two techniques (Each)** Samples.
2nd week	**Two Articles submission and Complete file submission**

TECHING PLAN

Name of Lecturer: Ms. Himani Saini
CLASS : B.Voc Fashion Technology I Sem
SESSION: 2021-22
SUBJECT: Fashion illustration practical
Code: BVFT 106

MonthOct ,2021	**Topic**
1st week	Basic of drawing and rendering of equipment using pencil
2nd week	Drawing and rendering using crayons
3rd week	Basic of drawing and rendering of equipment using poster colors,
4th week	Basic of drawing and rendering of equipment using water colors, pencils colors
Nov ,2021	
1st week	Diwali Vacation
2nd week	Free hand sketching-flowers, flowerpots,
3rd week	Basic geometrical figures composed into interesting composition.
4th week	Color-Preparation of color wheel, grey scale, color schemes, tints and shades
Dec ,2021	
1st week	Figure Stylization-Basic croquis
2nd week	Figure Stylization-Basic croquis-division of body to make the 8 head figure
3rd week	Figure Stylization-Basic croquis -division of body to make th 9,10 head figure
4th week	File submission
Jan ,2022	
1st week	Sketching of pictures from magazines with straight postures
2nd week	. Rendering of different appearance using wet mediums like poster.
3rd week	Sketching of different views of face and eye.
4th week	Sketching of different views of legs and hairstyles.
Feb ,2018	
1st week	Sketching of different views of nose and hand.
2nd Week	Complete File Submission

Teaching Plan

Lecture: Ms. Himani Saini

CLASS: B.Voc (F.T.) 1st sem

SESSION: 2021-2022

SUBJECT: Basics of Computer (Th)

Code: 104

Month oct,2021	**Topic**
1st week	Introduction to word processing software, prepration
2nd week	Saving and printing of text documents
3rd week	Introduction to Power point presentation and its tool
4th week	Professional presentation formation , Revision , Test
Nov ,2021	
1st week	Diwali Vacation
2nd week	Revision and Professional presentation formation
3rd week	Operating systems (os) basic concept of MS-DOS/ Windows 9X/ NT
4th week	Revision, Test
Dec ,2021	
1st week	Operating systems: system management
2nd week	Word processing: work sheet, basic database,
3rd week	business charts (Pie, Line bar)
4th week	Revision, Test
Jan ,2022	
1st week	Current trends : internal , latest net explorer installation
2nd week	configuration and application
3rd week	Introduction to search engines
4th week	Revision and Different types of search engines and their explores
Feb ,2022	
1st week	Revision of word processing software, prepration Saving and printing of text documents Professional presentation formation
2nd week	Revision of operating system , search engines, and current trends

Teaching Plan

Lecture: Ms. Himani Saini

CLASS: B.Sc (F.D) 1st sem

SESSION: 2021-2022

SUBJECT: Basics of Computer (Th)

Code: 104

Month oct,2021	**Topic**
1st week	Introduction to word processing software, prepration
2nd week	Saving and printing of text documents
3rd week	Introduction to Power point presentation and its tool
4th week	Professional presentation formation , Revision , Test
Nov ,2021	
1st week	Diwali Vacation
2nd week	Revision and Professional presentation formation
3rd week	Operating systems (os) basic concept of MS-DOS/ Windows 9X/ NT
4th week	Revision, Test
Dec ,2021	
1st week	Operating systems: system management
2nd week	Word processing: work sheet, basic database,
3rd week	business charts (Pie, Line bar)
4th week	Revision, Test
Jan ,2022	
1st week	Current trends : internal , latest net explorer installation
2nd week	configuration and application
3rd week	Introduction to search engines
4th week	Revision and Different types of search engines and their explores
Feb ,2022	
1st week	Revision of word processing software, prepration Saving and printing of text documents Professional presentation formation
2nd week	Revision of operating system , search engines, and current trends

TEACHING PLAN

Lecture: Jyoti
CLASS : B.sc . (F.D.) 3rd Sem
SESSION: 2021-22
SUBJECT: Pattern Making-I (Pr.)
Code: 202

Month	**Topic**
Oct, 2021	
3rd week	Introduction of pattern making .Drafting of adults bodice block.
4th week	Drafting of adult sleeve block
Nov, 2021	
1st week	Diwali Break
2nd week	• Developing of patterns for collars-peter pan,sailors,cape,shawl • Developing of patterns for collars-mandarin,stand and fall.
3rd week	Developing of patterns for collars – convertible and roll
4th week	• Developing of patterns for sleeves. • Sbmmision
Dec, 2021	
1st week	Developing of patterns for sleeves – puff,,bell leg –o –mutton.
2nd week	Developing of pattern for sleeves – lanten,tulip.
3rd week	Developing of patterns for sleeves – extension of bodice block(Magyar and kimono) part of bodice (raglan and saddle)
4th week	File Submision
Jan, 2022	
1st week	Yokes – straight,round
2nd week	Developing of patterns for sleeves – extension of bodice block(Magyar and kimono) part of bodice (raglan and saddle). Sbmmision
3rd week	Yoke-v-shape in seam
4th week	Yokes – torso,simulated.
Feb, 2022	
1st week	Practice .
2nd week	Complete file Submmisions
3rd week	Complete file Submmisions

TEACHING PLAN

Lecturer : Ms. JYOTI
Class : B.Sc . (F.D.) V Semester
Session : 2021-2022
Suject : APPAREL MANUFACTURING TECHNOLOGIES (Th.)
Code : 302

MONTH	**TOPIC**
Oct, 2021	
3rd week	Introduction to entrepreneurship development-steps in setting up an enterprise
4th week	• Steps in setting up an enterprise • Work flow and brief study of various department of apparel manufacturing unit.
Nov,2021	
1st week	Diwali Break
2nd week	Introduction to quality control-definition of quality, importance of quality assurance + Revision
3rd week	Stages of quality control in apparel industry . + revision
4th week	Garment inspection using different methods + revision
Dec, 2021	
1st week	Packaging – Importance and various materials used for packaging. + revision
2nd week	Care labels, care labeling systems, Eco labeling
3rd week	Applying quality assurance programmers in fabric department, cutting department, production and finishing department
4th week	• Applying quality assurance programmers in fabric department, cutting department, production and finishing department • Test
Jan, 2022	
1st week	Presentation of Different types of Industrial sewing machines, and their uses
2nd week	Different types of Industrial sewing machines, and their uses
3rd week	Special purpose machines + revision
4th week	Revision + tests
Feb, 2022	
1st week	Study of different department of an Apparel Manufacturing Unit.
2nd and 3rd week	Revision + tests

TEACHING PLAN

Name of Lecturer : Ms. Jyoti

CLASS : B.VOC 5th semester

SESSION: 2021-22

SUBJECT: Line and development

Code: BVFT -308

Month	**Topic**
Oct, 2021	
3rd week	Introduction to Fashion Forecasting
4th week	• Study of forecast(search ,research and survey) **FOR –THEME (1)** • Study of forecast(search ,research and survey)**)**
Nov, 2021	
1st week	Diwali Break
2nd week	Development of moods and inspiration board , color story
3rd week	Fabric sourcing ,sketching and rendering of designs
4th week	Patten making of selected design and purchase of fabric , development of mocks
Dec, 2021	
1st week	Study of forecast(search ,research and survey) **FOR –THEME (2)**
2nd week	Development of moods and inspiration board, color story
3rd week	Fabric sourcing , sketching and rendering of designs
4th week	Patten making of selected design and purchase of fabric , development of mocks
Jan, 2022	
1st week	Study of forecast(search ,research and survey) **FOR –THEME (3)**
2nd week	Development of moods and inspiration board , color story
3rd week	Fabric sourcing ,sketching and rendering of designs
4th week	Patten making of selected design and purchase of fabric, development of mocks
Feb, 2022	
1st week	Construction of garment
2ndand 3rd week	Construction of garment

TECHING PLAN

Name of Lecturer: Ms. Jyoti
CLASS : B.Voc III
SESSION: 2021-22
SUBJECT: Fashion trend and forecasting
Code: BVFT-201

MonthOct, 2021	**Topic**
3rd week	Fashion concepts
4th week	Fashion distribution-Department stores, specialty stores,chain stores, mill showrooms etc.
Nov, 2021	
1st week	Diwali Break
2nd week	Merchandising of fashion-definition of merchandising and visual merchandising
3rd week	Promotion of fashion –advertising ,publicity and fashion shows
4th week	Fashion creation and manufacturing-fashion forecast ,source of inspiration and fashion supplies
Dec, 2021	
1st week	Forecasting trends-Purpose of forecasting trends, how to use forecasting service
2nd week	Consumer identification with fashion cycle-leaders innovators ,followers
3rd week	Motives of consumer buying ,fashion selection
4th week	sessional
Jan, 2022	
1st week	sessional
2nd week	Brief introduction to roles/jobs in fashion and export houses
3rd week	Brief introduction to world fashion centers-America, European, Japanese
4th week	Attitudes-beliefs, attitudes and value, components and characteristics of attitudes
Feb, 2022	
1st week	Attitudes theories, sources and functions of attitude and Personality-its characteristics and theories
2nd and 3rd week	Self-concepts and marketing segmentation

TECHING PLAN

Name of Lecturer: Ms. Jyoti

CLASS : B.Voc III

SESSION: 2021-22

SUBJECT: Export management

Code: BVFT-204

MonthOct, 2021	**Topic**
3rd week	Introduction to Export Management
4th week	Introduction to EXIM Trade What is export and import, different policies and procedures
Nov, 2021	
1st week	Diwali Break
2nd week	Appointment of an overseas commission agents
3rd week	Sample-What is a Sample, How does a Sample helps exporter and importer, different mediums of sending a sample
4th week	Processing of an Export Order-Various steps involved in processing of an Export order
Dec, 2021	
1st week	Export Documents
2nd week	Export Contract
3rd week	Packing & Packaging
4th week	Marketing & labeling
Jan, 2022	
1st week	Sessional
2nd week	Different specification to be kept in mind while doing packing & packaging
3rd week	Pre-Shipments inspection and quality assurance
4th week	Pre-Shipments inspection and quality assurance
Feb, 2022	
1st week	ISO-900- Explanation of process and meaning
2ndand 3rd week	ISO-900-Different series involved in it

TECHING PLAN

Name of Lecturer: Ms. Jyoti

CLASS : B.Voc V

SESSION: 2021-22

SUBJECT: Marketing & Merchandising (Pr.)

Code: BVFT-305

MonthOct, 2021	**Topic**
3rd week	Survey of Famous Brands for Men
4th week	Survey of Famous Brands for Women
Nov, 2021	
1st week	Diwali Break
2nd week	Survey of Famous Brands for Children
3rd week	Sourcing of Fabrics
4th week	Sourcing of Fasteners & Trims Submission
Dec, 2021	
1st week	Layout of Different Kinds of store Displays
2nd week	Design & Illustration for Different Kinds of Store Display
3rd week	Submission
4th week	Window Display for a Specific Store
Jan, 2022	
1st week	Window Display for a Specific Store
2nd week	Window Display for a Specific Boutique
3rd week	Window Display for a Specific Boutique
4th week	Thematic Window Display
Feb, 2022	
1st week	Thematic Window Display
2ndand 3rd week	Final Submission

Teaching Plan

Name of Lecturer: Ms. Vasudha Sharma

CLASS : B.voc FT III Sem

SESSION: 2021-2022

SUBJECT: Lab. Textile Processing (Pr.)

CODE: BVFT-(207)

MONTH **Oct, 2020**	**TOPIC**
2nd week	Introduction to Textile and Equipment
3rd week	Scouring of Cotton
4th week	Bleaching of Cotton
5th week	Submission
Nov, 2020	
1st week	Diwali Break
2nd week	Dyeing of Cotton with direct
3rd week	Dyeing of Cotton with Reactive Dye
4th week	Submission
Dec, 2020	
1st week	Printing of Cotton Fabric with Direct Style
2nd week	Printing of Cotton Fabric with Block
3rd week	Submission
4th week	Printing of Cotton Fabric with Stencil
Jan, 2021	
1st week	Submission
2nd week	Printing of Cotton Fabric with Batik
3rd week	Submission
4th week	Mercerization of Cotton.
Feb, 2021	
1st week	Sessional
2nd week	Dyeing of Silk
3rd week	Submission

TEACHING PLAN

Name of Lecturer:Ms. Vasudha Sharma

CLASS : B.voc VSem

SESSION: 2021-2022

SUBJECT: CAD - III

CODE: BVFT 306

Month **Oct,2020**	**Topic**
2nd week	Introduction to Pattern making software and familiarization with its tools namely toolkit, dart, pleat
3rd week	Segment, piece, seam, standard, rotate
4th week	Internal, walk, view, point, fabric and stripes.
th week	Develop basic block patterns of the following using the tools of Lectra/Tuka CAD/Optitex/Gerber/Rich peace or any other software for Pattern Making:
Nov,2020	
1st week	Diwali Break
2nd week	• Adult bodice-block. • Adult bodice-block with seam allowance.
3rd week	Sleeve block with seam allowance.
4th week	Basic Skirt with seam allowance.
Dec,2020	
1st week	Submission
2nd week	Basic Trouser with seam allowance.
3rd week	Grading of the Adult bodice-block.
4th week	
Jan,2021	
1st week	Grading of the Sleeve block, Basic Skirt
2nd week	➢ Grading of the Basic Trouser ➢ Submission
3rd week	Marker Layout of Adult Bodice-Block,Sleeve
4th week	Marker Layout of Trouser, Skirt
Feb,2021	
1st week	Submission
2ndweek	Making summary report and pattern card of all the patterns.
3rd week	Submission and Revision Exercises

TEACHING PLAN

Name of Lecturer:Ms. Vasudha Sharma

CLASS : B.voc FT V Sem

SESSION: 2021-2022

SUBJECT: BOUTIQUE-1

Code: B1

Month **Oct, 2020**	**Topic**
2nd week	Introduction of boutique & Designing
3rd week	Mood Board
4th week	ThemeBoard
5th week	Submission
Nov, 2020	
1st week	Diwali Break
2nd week	• Designing of 1st Dress • Pattern Making
3rd week	Swatch collection,Marking, Cutting
4th week	Stitching& Submission
Dec, 2020	
1st week	Designing of 2nd & 3rdDress
2nd week	Pattern making
3rd week	Swatch collection, Marking, Cutting
4th week	Stitching & Submission
Jan, 2021	
1st week	Designing of 4th&5thDress
2nd week	Pattern making
3rd week	Swatch collection, Marking, Cutting
4th week	Stitching
Feb, 2021	
1st week	Sessionals
2nd week	Submission of Dresses
3rd week	Complete submission

TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma

CLASS : B.sc V Sem

SESSION: 2021-2022

SUBJECT: Project

Code: 305

MonthOct, 2021	**Topic**
1st week	Introduction to Subject
2nd week	Selection of Topic
3rd week	Selection of Tittle
4th week	Survey and Collection of Swatches
Nov, 2021	
1st week	Diwali Break
2nd week	Literature reviewObjectives of the topic
3rd week	Collection of primary and secondary data and selection of final article
4th week	Review of Literature
Dec, 2021	
1st week	Methodology used for the research and construction of article
2nd week	Methodology used for the research and construction of article
3rd week	Research work
4th week	Synopsis for Articles
Jan, 2022	
1st week	Research and finding
2nd week	Research and finding
3rd week	Checking of the project and project article for errors
4th week	Submission of project articles
Feb, 2022	
1st week	Sessional
2ndand 3rd week	Final project submission

TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma

Class : B.Sc. V Sem

Session: 2021-2022

Subject: Pattern and Marker Making on Computer (Pr.)

Code: 303

MONTH **Oct, 2021**	**TOPIC**
1st week	Introduction to Software
2nd week	To apply the knowledge of pattern making software for making patterns and grading with tools
3rd week	Sloper development for Adults bodice block
4th week	• Sloper development for Adults bodice block with Seam Allowance • Basic sleeve& Skirt block with Seam Allowance
Nov, 2021	
1st week	Diwali Break
2nd week	➢ Trouser with Seam Allowance ➢ Submission
3rd week	One piece dress with Seam Allowance
4th week	Shirt with Seam Allowance
Dec, 2021	
1st week	➢ Manipulation of Grainline ➢ Manipulation of Multiple dart series
2nd week	Overcoat with Seam Allowance
3rd week	➢ Cross marking and notching ➢ Submission
4th week	Grading: Adult Bodice Block, Sleeve
Jan, 2022	
1st week	Grading: Trouser, skirt
2nd week	Pattern Layout: Adult Bodice Block, Sleeve
3rd week	Pattern Layout: Trouser, skirt
4th week	Submission
Feb, 2022	
1st week	File submission
2nd and 3rd week	Practice exercises

TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma
CLASS : B.voc FT III Sem
SESSION: 2021-2022
SUBJECT: Lab. Textile Processing (Th.)
CODE: BVFT-(203)

MONTH Oct, 2021	**TOPIC**
1st week	• Introduction of Textile Processing • Fabric Finishing:-Preparatory Processes
2nd week	• Fabric Finishing:-Preparatory Processes • Routine Finishes
3rd week	• Routine Finishes • Special Purpose Finishes
4th week	• Revision • Introduction of Printing and methods
5th week	• Printing methods and types • Revision
Nov, 2021	
1st week	Diwali Break
2nd week	• Defination of Dyeing and Classification of dyeing • Methods of dyeing
3rd week	Stages of Dyeing
4th week	Revision & Test
Dec, 2021	
1st week	Identifying Printing Defects
2nd week	Identifying Dyeing Defects
3rd week	• Revision • Colour Fastness to washing
4th week	• Colour Fastness to Lighting • Colour Fastness to Rubbing
Jan, 2022	
1st week	• Colour Fastness to Perspiration • Revision
2nd week	Steps in Producing a Fabric- Fibre Processing
3rd week	Steps in Producing fabric-Yarn Processing
4th week	Steps in Producing a Fabric- yarn Preparation
Feb, 2022	
1st week	• Steps in Producing a Fabric- Fabric Preparation • Revision
2nd week	Dimensional Stability of fabric.
3rd week	Revision & Test

TEACHING PLAN

Name of Lecturer: Ms. Vasudha Sharma

CLASS : B.Voc III Sem

SESSION: 2021-2022

SUBJECT: Lab Pattern Techniques

Code: 205

Month **Oct, 2021**	**Topic**
1st week	• Introduction to Pattern Cutting: Tools, equipment & Work rom. • Measuring Chats for kids
2nd week	• Drafting of Adults Bodice Block • Submission
3rd week	• Drafting of Adults Bodice Block • Drafting of Adults Sleeve Block
4th week	• Drafting of Peter Pan Collar • Drafting of Cape Collar • Drafting of Sailor Collar
Nov, 2021	
1st week	Diwali Break
2nd week	• Drafting of Shawl Collar • Drafting of Stand & Fall collar
3rd week	• Drafting of Stand & Fall collar • Submission
4th week	• Drafting of Straight Yoke • Drafting of Mandarin Collar
Dec, 2021	
1st week	• Drafting of Round Yoke • Drafting of V-shape in Seam Yoke • Submission

2nd week	• Drafting of Petticoat • Submission
3rd week	• Drafting of Kameez • Submission
4th week	• Drafting of Kalidar Kurta • Submission
Jan, 2022	
1st week	Drafting of Puff, bell Sleeve
2nd week	Drafting of Leg “o” Mutton, Latern, Tulip Sleeve
3rd week	• Drafting of Magyar • Drafting of kimino Sleeve • Submisson
4th week	• Drafting of Raglon sleeve • Submission
Feb, 2022	
1st week	Drafting of Saddle Sleeve Submission
2nd and 3rd week	Revision & Submission

KVA DAV College for Women, Karnal

Lesson plan for the odd semester

(October, 2021 to February, 2022)

Name of the Teacher – Ms.Renu Rani

Subject- - Traditional Textile (Pr.)

Paper- 103

Class- B.Sc Fashion Designing (1st sem)

October, 2021 2rd Week **11 Oct-16 Oct**	Introduction Of Syllabus; Preparation Of The Basic Embroidery Samples ;Running,Chain,Stem,Lazy Daisy And Back Stitch.
15 Oct, 2021 **17 Oct, 2021**	**(Dussehra)** **Sunday**
3th Week **18 Oct-23 Oct**	Preparation Of The Basic Embroidery Samples;Feather,French Knot,Satin And Bullion Stitch.
20 Oct, 2021 **24 Oct, 2021**	**Maharishi Valmiki Jayanti** **Sunday**
4th Week **25 Oct-30 Oct**	Preparation Of The Basic Embroidery Samples;Double Lazy Daisy,Herring Bone,Long And Short,Cable Stitch With Previous Embroidery Submission.
31 Oct, 2021	**Sunday**

KVA DAV College for Women, Karnal

Lesson plan for the odd semester

(October, 2021 to February, 2022)

Name of the Teacher – Ms. Ms.Renu Rani

Subject- - Traditional Textile (Pr.)

Paper- 103

Class- B.Sc Fashion Designing (1st sem)

November, 2021 1st Week **1 Nov-7 Nov**	 **(Haryana Day)** **Diwali Holidays**
2nd Week **8 Nov-13 Nov**	Prepartion Of Tie-Dye And Block Printing Samples.
14 Nov, 2021	**Sunday**
3rdWeek **15 Nov-20 Nov**	Preparation Of Stencile Samples With Block Samples Submission.
21 Nov, 2021	**Sunday**
4thWeek **22 Nov-27**	Preparation Of An Article With Any One Technique With Stencile Submission.
28 Nov, 2021	**Sunday**
Dec, 2021 1st Week **29 Nov-04 Dec**	Preparation Of Traditional Embroideries;-Kasuti Of Karnatka,Chikankari Of Uttar Pradesh,Kantha Of Bengal.

KVA DAV College for Women, Karnal

Lesson plan for the odd semester

(October, 2021 to February, 2022)

Name of the Teacher – Ms. Ms.Renu Rani

Subject- - Traditional Textile (Pr.)

Paper- 103

Class- B.Sc Fashion Designing (1st sem)

05 Dec, 2021	**Sunday**
2nd Week **06 Dec -11 Dec**	Peparation Of Other Article With Using Of Embroidery Stitches With Previous Article Submission.
12 Dec,2021	**Sunday**
3rd week **13 Dec -18 Dec**	Preparation Of Fabric Hand Paint Samples.
19 Dec,2021	**Sunday**
4th Week **20 Dec-24 Dec**	Preparation Of Fabric Texture Samples With Fabric Paint Samples Submission .
25 Dec,2021 **26 Dec,2021**	**Christmas** **Sunday**
5th Week **27 Dec -01 Jan**	Preparation Of Traditional Embroidery:-Kashida Of Kashmir,Tribal Traditional Embroidery ,Phulkari Of Punjab,
2 Jan ,2022	**Sunday**

KVA DAV College for Women, Karnal

Lesson plan for the odd semester

(October, 2021 to February, 2022)

Name of the Teacher – Ms. Ms.Renu Rani

Subject- - Traditional Textile (Pr.)

Paper- 103

Class- B.Sc Fashion Designing (1st sem)

Jan ,2022 1st week **3 Jan – 8 Jan**	Preparation of traditional embroidery:-Sindhi of Sindh.
9 Jan ,2022	**Sunday(Sh. Guru Gobind Singh's Birthday)**
2nd week **10 Jan – 15 Jan**	**Preaparation of traditional embroidery:-kutch of Gujarat.**
16 Jan ,2022	**Sunday**
3rdweek **17 Jan – 22 Jan**	**Submission of previous embroidery**
23 Jan ,2022	**Sunday**
4th Week **24 Jan – 29 Jan**	**Preaparation of traditional embroidery:-Phulkari of Punjab.**
26 Jan, 2022 **30 Jan ,2022**	**Republic Day** **Sunday**
Feb, 2021 1st week **1 Feb-4 Feb**	**Preaparation of traditional embroidery:-Traditional tribal embroidery.**
5 Feb, 2022 **6 Feb ,2022**	**Vasant Panchmi** **Sunday**
2nd week **7 Feb- 12 Feb**	**Submission of embroidery.**
13 Feb ,2022	**Sunday**
3rd week **14 Feb- 19 Feb**	**Submission of complete file.**