Lesson Plan For The Even Semester (February to May, 2023)

February,2023	Text: General Introduction of Play and Writer
1 st Week	Types of Drama, Act. I, Scene 1
1Feb-4 Feb	Composition: One Word Substitution
	Composition. One word Substitution
5Feb, 2023	Guru RavidasJayanti, Sunday
2 nd Week	Text: Act I, Scene 1,2,3
6Feb -11Feb	Composition: One Word Substitution
12Feb, 2023	Sunday
3 rd Week	Text: Act II, Scene 1
13Feb -17 Feb	Practice of reference to the context
	Composition: Circular/Memo Writing
18 Feb, 2023	MahaShivaratri
19 Feb,2023	Sunday
4 th Week	Text: Act II, Scene 2,3,4
20Feb -25 Feb	
20Feb -25 Feb	Composition: Application for post of Junior
2(F. L. 2022	Lectures and other posts
26 Feb, 2023	Sunday
5 th Week	Text: Act II, Scene 5,6,7
27 Feb -28 Feb	Composition: Practice of Application writing
	Class Test

Lesson Plan For The Even Semester (February to May, 2023)

March, 2023	Text: Act II, Scene 8,9
1 st Week	Practice of reference to the context
1March -4 March	Composition: One Word Substitution
	Assignment-I
2 nd Week	Holi Break
5 March -12	
March, 2023	
3 rd Week	Texts Act III Scene 1.2.2
	Text: Act III, Scene 1,2,3
13 March-18	Discussion on Short Questions
March	Composition: Letter Writing to editor
19 March,2023	Sunday
4 th Week	Text: Act IV, Scene 1
20March-25	Composition: Letter Writing to editor
March	
23 March, 2023	ShaheediDiwas/Martyrdom Day of Bhagat
	Singh, Rajguru&Sukhdev
26 March, 2023	Sunday
30 March, 2023	Ram Navmi
5 th Week	Text: Act IV, Scene 1,2
27 March- 31	Composition: One Word Substitution
March	Assignment-II

Lesson Plan For The Even Semester (February to May 2023)

April, 2023	Text: Act V, Scene 1
1 st Week	Discussion Short Questions
1 April, 2023	Composition: Practice of Email Writing
2 April, 2023	Sunday
2 nd Week	Text: Act V, Scene 1
3 April -8 April	Discussion of Essay Type Questions
	Composition: Precis/summarizing/abstract writing
4 April, 2023	MahavirJayanti
9 April, 2023	Sunday
3 rd Week	Text: Discussion of Essay Type Questions
10April -	Composition: Circular & Memo Writing
15April	
14 April, 2023	Vaisakhi/Dr. B.R. AmbedkarJayanti
16 April, 2023	Sunday
4 th Week	Text: Discussion of Essay and Short Type Questions
17 April -21	Composition : RTI Application
April	Practice of Precis/summarizing/abstract writing
22 April, 2023	ld-Ul-Fitr/ParshuramJayanti
23 April, 2023	Sunday
-4	
5 th Week	
24 April -29	Sessional Exams
April	
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

May, 2023	Revision of all topics
1 st Week	
1 May -6 May	
7 May, 2023	Sunday
2 nd Week	Revision of all topics
8 May -13 May	
14 May, 2023	Sunday
17 May,2023	University Examinations
Onwards	

Lesson Plan For The Even Semester (February to May, 2023)

February,2023	Text: General Introduction of Play and Writer
1 st Week	Types of Drama, Act. I, Scene 1
1Feb-4 Feb	Composition: One Word Substitution
	1
5Feb, 2023	Guru RavidasJayanti, Sunday
2 nd Week	Text: Act I, Scene 1,2,3
6Feb -11Feb	Composition: One Word Substitution
12Feb, 2023	Sunday
3 rd Week	Text: Act II, Scene 1
13Feb -17 Feb	Practice of reference to the context
	Composition: Circular/Memo Writing
18 Feb, 2023	MahaShivaratri
19 Feb,2023	Sunday
4 th Week	Text: Act II, Scene 2,3,4
20Feb -25 Feb	Composition: Application for post of Junior
	Lectures and other posts
26 Feb, 2023	Sunday
5 th Week	Text: Act II, Scene 5,6,7
27 Feb -28 Feb	Composition: Practice of Application writing
	Class Test

Lesson Plan For The Even Semester (February to May, 2023)

March, 2023	Text: Act II, Scene 8,9
1 st Week	Practice of reference to the context
1March -4 March	Composition: One Word Substitution
	Assignment-I
2 nd Week	Holi Break
5 March -12	
March, 2023	
ardxxz 1	
3 rd Week	Text: Act III, Scene 1,2,3
13 March-18	Discussion on Short Questions
March	Composition: Letter Writing to editor
19 March,2023	Sunday
4 th Week	Text: Act IV, Scene 1
20March-25	Composition: Letter Writing to editor
March	
23 March, 2023	ShaheediDiwas/Martyrdom Day of Bhagat
	Singh, Rajguru&Sukhdev
26 March, 2023	Sunday
30 March, 2023	Ram Navmi
5 th Week	Text: Act IV, Scene 1,2
27 March- 31	Composition: One Word Substitution
March	Assignment-II

Lesson Plan For The Even Semester (February to May 2023)

April, 2023	Text: Act V, Scene 1
1 st Week	
1 April, 2023	Discussion Short Questions
1 April, 2025	Composition: Practice of Email Writing
2 April, 2023	Sunday
2 nd Week	Text: Act V, Scene 1
3 April -8 April	Discussion of Essay Type Questions
	Composition: Precis/summarizing/abstract writing
4 April, 2023	MahavirJayanti
9 April, 2023	Sunday
3 rd Week	Text: Discussion of Essay Type Questions
10April -	Composition: Circular & Memo Writing
15April	
14 April, 2023	Vaisakhi/Dr. B.R. AmbedkarJayanti
16 April, 2023	Sunday
4 th Week	Text: Discussion of Essay and Short Type Questions
17 April -21	Composition : RTI Application
April	Practice of Precis/summarizing/abstract writing
22 April, 2023	ld-Ul-Fitr/ParshuramJayanti
23 April, 2023	Sunday
5 th Week	
24 April -29	Sessional Exams
April	
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

May, 2023 1 st Week	Revision of all topics
1 May -6 May	
7 May, 2023	Sunday
2 nd Week	Revision of all topics
8 May -13 May	
14 May, 2023	Sunday
17 May,2023 Onwards	University Examinations

Lesson Plan for the Even Semester (February to May, 2023)

February, 2023	Introduction to Syllabus & Scheme of Examination
1 st Week	Spoken English
1 Feb - 4 Feb	- Phoneme, Syllable, Stress
	- Word Stress, Stress in Disyllabic Words, Intonation
5 Feb, 2023	Guru Ravidas Jayanti, Sunday
2 nd Week	Spoken English cont
6 Feb - 11 Feb	- Rules for Marking Stress
	- Practice of Marking Stress & Intonation
12 Feb, 2023	Sunday
3 rd Week	One-Act Play I: The Envoy by Bhasa
13 Feb - 17 Feb	- Introduction to the Author
	- Summary of the Play
	- Reading of the Text
18 Feb, 2023	Maha Shivaratri
19 Feb, 2023	Sunday
Ath XX7 X	
4 th Week 20 Feb - 25 Feb	One-Act Play I: The Envoy by Bhasa
20 Fed - 25 Fed	- Transcription, Reference to the Context
	 Vocabulary: Antonyms, Synonyms, Make Sentences Question-Answers- Very Short, Long, Very Long
	- Question-Answers- Very Short, Long, Very Long
26 Feb, 2023	Sunday
5 th Week	One-Act Play I: The Envoy by Bhasa
27 Feb - 28 Feb	Revision of the Play via PPT/ Screening of the Play
	Class Test of the Play

Lesson Plan for the Even Semester (February to May, 2023)

March, 2023 1 st Week 1 March - 4 March 2 nd Week 5 March -	One-Act Play II: The Swan Song by Anton Chekhov - Introduction to the Author - Summary of the Play - Text of the Play Assignment I Holi Break
12 March, 2023	
3 rd Week 13 March - 18 March	One-Act Play II: The Swan Song by Anton Chekhov- Text cont Transcription, Reference to the Context- Vocabulary: Antonyms, Synonyms, Make Sentences- Question-Answers- Very Short, Long, Very Long
19 March, 2023	Sunday
4 th Week 20 March - 25 March	 One-Act Play II: The Swan Song by Anton Chekhov Revision of the Play via PPT/ Screening of the Play Class Test of the Play One-Act Play III: The Monkey's Paw by W.W. Jacobs Introduction to the Author
23 March, 2023 26 March, 2023	Shaheedi Diwas/Martyrdom Day of Bhagat Singh, Rajguru & Sukhdev Sunday
30 March, 2023	Ram Navmi
5 th Week 27 March - 31 March	One-Act Play III: The Monkey's Paw by W.W. Jacobs Summary of the Play Text of the Play

Lesson Plan For The Even Semester (February to May 2023)

April, 2023	One-Act Play III: The Monkey's Paw by W.W. Jacobs
1 st Week	- Transcription, Reference to the Context
1 April, 2023	
2 April, 2023	Sunday
2 nd Week	One-Act Play III: The Monkey's Paw by W.W. Jacobs
3 April - 8 April	- Vocabulary: Antonyms, Synonyms, Make Sentences
	- Question-Answers- Very Short, Long, Very Long
	- Revision of the Play via PPT/Screening of the Play
	- Class Test of the Play
	One-Act Play IV: Before Breakfast by Eugene O'Neill
	- Introduction to the Author
	- Summary of the Play
	Assignment II
4 April, 2023	Mahavir Jayanti
9 April, 2023	Sunday
3 rd Week	One-Act Play IV: Before Breakfast by Eugene
10 April -	O'Neill
15 April	- Text of the Play
	- Transcription, Reference to the Context
	- Antonyms, Synonyms, Make Sentences
	- Question- Answers- Very Short, Long Very Long
	- Revision of the Play via PPT/Screening of the Play
	- Class Test of the Play
14 April, 2023	Vaisakhi/Dr. B.R. Ambedkar Jayanti
16 April, 2023	Sunday
4 th Week	One-Act Play V: The Sleepwalkers by Nissim Ezekiel
17 April - 21 April	- Introduction to the Author
	- Summary of the Play
	- Text of the Play
	- Transcription, Reference to the Context
	- Antonyms, Synonyms, Make Sentences
	Question- Answers- Very Short, Long Very Long
22 April, 2023	ld-Ul-Fitr/Parshuram Jayanti
23 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

5 th Week 24 April - 29 April	Sessional Exams
30 April, 2023	Sunday
May, 2023	One-Act Play V: The Sleepwalkers by Nissim Ezekiel
1 st Week	
1 May - 6 May	- Revision of the Play via PPT/Screening of the Play
1 May - 0 May	- Class Test of the Play Revision & Test
	- Revision and Test of Transcription
	Discussion of Previous Years Question Papers.
7 May, 2023	Sunday
2 nd Week	Revision & Test
8 May - 13 May	- Revision and Test of One- Act Plays- I, II, III, IV, V
	Discussion of Previous Years Question Papers.
14 May, 2023	Sunday
17 May, 2023 Onwards	University Examinations

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher - Dr Anju Narwal

Class- B.A. II (Sem IV)- Section A (03 Groups- 02 days for Each Group)

Subject- English (Composition)

Prescribed Text- The Center Stage

Week 1	Introduction to Syllabus, Related Topics & Introduction to Scheme of Examination
Week 2	Translation (Presentation via PPT)
	- Tenses
	- Rules of Translation
Week 3	Translation
	- English to Hindi
	- Hindi to English
	- Practice of Translation
Week 4	Dialogue Writing (Presentation via PPT)
	- Role Plays by Students in Class
	- Practice Dialogue Writing
Week 5	Class Test of Translation & Dialogue Writing
	Group Discussion
Week 6	HOLI BREAK
Week 7	Writing E-mails (Presentation via PPT)
Week 8	Practice Email Writing with Proper Format
Week 9	Resume Writing (Presentation via PPT)
	- How to Write a Covering Letter
	- Format of a Resume
Week 10	Practice Job Applications
Week 11	How to Write a Book Review (Presentation via PPT)
Week 12	Book Review
	- Steps to Write a Book Review
Week 13	Practice Writing a Book Review
Week 14	Revision & Test
	- Revision and Test of All Composition Topics
Week 15	Discussion of Previous Years Question Papers.

Lesson Plan for the Even Semester (February to May, 2023)

February, 2023	Introduction to Syllabus & Scheme of Examination
1 st Week	Spoken English
1 Feb - 4 Feb	- Phoneme, Syllable, Stress
	- Word Stress, Stress in Disyllabic Words, Intonation
5 Feb, 2023	Guru Ravidas Jayanti, Sunday
,	
2 nd Week	Spoken English cont
7 Feb - 11 Feb	- Rules for Marking Stress
	- Practice of Marking Stress & Intonation
12 Feb, 2023	Sunday
3 rd Week	One-Act Play I: The Envoy by Bhasa
13 Feb - 17 Feb	- Introduction to the Author
	- Summary of the Play
	- Reading of the Text
18 Feb, 2023	Maha Shivaratri
19 Feb, 2023	Sunday
4 th Week	One-Act Play I: The Envoy by Bhasa
20 Feb - 25 Feb	- Transcription, Reference to the Context
	- Vocabulary: Antonyms, Synonyms, Make Sentences
	- Question-Answers- Very Short, Long, Very Long
26 Feb, 2023	Sunday
5 th Week	One-Act Play I: The Envoy by Bhasa
27 Feb - 28 Feb	Revision of the Play via PPT/ Screening of the Play
	Class Test of the Play

Lesson Plan for the Even Semester (February to May, 2023)

March, 2023 1 st Week 1 March - 4 March 2 nd Week 5 March - 12 March, 2023	One-Act Play II: The Swan Song by Anton Chekhov - Introduction to the Author - Summary of the Play - Text of the Play Assignment I Holi Break
3 rd Week	One-Act Play II: The Swan Song by Anton Chekhov
13 March -	- Text cont
18 March	- Transcription, Reference to the Context
	- Vocabulary: Antonyms, Synonyms, Make Sentences
	- Question-Answers- Very Short, Long, Very Long
19 March, 2023	Sunday
4 th Week	One-Act Play II: The Swan Song by Anton Chekhov
20 March -	- Revision of the Play via PPT/ Screening of the Play
25 March	- Class Test of the Play
	One-Act Play III: The Monkey's Paw by W.W. Jacobs
	- Introduction to the Author
23 March, 2023	Shaheedi Diwas/Martyrdom Day of Bhagat
	Singh, Rajguru & Sukhdev
26 March, 2023	Sunday
30 March, 2023	Ram Navmi
5 th Week	One-Act Play III: The Monkey's Paw by W.W. Jacobs
27 March -	- Summary of the Play
31 March	- Text of the Play

Lesson Plan For The Even Semester (February to May 2023)

April, 2023	One-Act Play III: The Monkey's Paw by W.W. Jacobs
1 st Week	- Transcription, Reference to the Context
1 April, 2023	
2 April, 2023	Sunday
2 nd Week	One-Act Play III: The Monkey's Paw by W.W. Jacobs
3 April - 8 April	- Vocabulary: Antonyms, Synonyms, Make Sentences
	- Question-Answers- Very Short, Long, Very Long
	- Revision of the Play via PPT/Screening of the Play
	- Class Test of the Play
	One-Act Play IV: Before Breakfast by Eugene O'Neill
	- Introduction to the Author
	- Summary of the Play
	Assignment II
4 April, 2023	Mahavir Jayanti
9 April, 2023	Sunday
3 rd Week	One-Act Play IV: Before Breakfast by Eugene O'Neill
10 April -	- Text of the Play
15 April	- Transcription, Reference to the Context
	- Antonyms, Synonyms, Make Sentences
	- Question- Answers- Very Short, Long Very Long
	- Revision of the Play via PPT/Screening of the Play
	- Class Test of the Play
14 April, 2023	Vaisakhi/Dr. B.R. Ambedkar Jayanti
16 April, 2023	Sunday
4 th Week	One-Act Play V: The Sleepwalkers by Nissim Ezekiel
17 April -	- Introduction to the Author
21 April	- Summary of the Play
	- Text of the Play
	- Transcription, Reference to the Context
	- Antonyms, Synonyms, Make Sentences
	Question- Answers- Very Short, Long Very Long
22 April, 2023	ld-Ul-Fitr/Parshuram Jayanti
23 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

5 th Week 24 April - 29 April	Sessional Exams
30 April, 2023	Sunday
May, 2023	One-Act Play V: The Sleepwalkers by Nissim Ezekiel
1 st Week	- Revision of the Play via PPT/Screening of the Play
1 May - 6 May	- Class Test of the Play
	Revision & Test
	- Revision and Test of Transcription
	Discussion of Previous Years Question Papers.
7 May, 2023	Sunday
2 nd Week	Revision & Test
8 May - 13 May	- Revision and Test of One- Act Plays- I, II, III, IV, V
	Discussion of Previous Years Question Papers.
14 May, 2023	Sunday
17 May, 2023 Onwards	University Examinations

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher - Dr. Deepti Sharma

Class- B.A. II (Sem IV)- Section B & C (06 Groups-02 days for Each Group) **Subject-** English (Composition)

Prescribed Text- The Center Stage

Week 1	Introduction to Syllabus, Related Topics & Introduction to Scheme of Examination
Week 2	Translation (Presentation via PPT)
	- Tenses
	- Rules of Translation
Week 3	Translation
	- English to Hindi
	- Hindi to English
	- Practice of Translation
Week 4	Dialogue Writing (Presentation via PPT)
	- Role Plays by Students in Class
	- Practice Dialogue Writing
Week 5	Class Test of Translation & Dialogue Writing
	Group Discussion
Week 6	HOLI BREAK
Week 7	Writing E-mails (Presentation via PPT)
Week 8	Practice Email Writing with Proper Format
Week 9	Resume Writing (Presentation via PPT)
	- How to Write a Covering Letter
	- Format of a Resume
Week 10	Practice Job Applications
Week 11	How to Write a Book Review (Presentation via PPT)
Week 12	Book Review
	- Steps to Write a Book Review
Week 13	Practice Writing a Book Review
Week 14	Revision & Test
	- Revision and Test of All Composition Topics
Week 15	Discussion of Previous Years Question Papers.

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher- Dr. Deepti Sharma Class- B.Sc. I (Semester II) Med, Biotech, FD (4 Days/week; 3-6 days) Subject- English (Text & Composition), Prescribed Textbook- *Ideas Aglow*

Paper- English Compulsory

February, 2023	Introduction to Syllabus & Scheme of Examination
1 st Week	Introduction to various Genres of English Literature
1 Feb - 4 Feb	Differentiation between Prose and Verse
	Translation (English to Hindi)
	- Parts of Speech (PowerPoint Presentation)
	- Tenses (PowerPoint Presentation)
5 Feb, 2023	Guru Ravidas Jayanti , Sunday
2 nd Week	Translation cont
6 Feb - 11 Feb	- Rules of Translation
	- Practice of Translation (English to Hindi)
12 Feb, 2023	Sunday
3 rd Week	Translation cont
13 Feb - 17 Feb	- Practice of Translation (English to Hindi)
	Essay I: "Our Civilization" by C.E.M. Joad
	- Introduction to the Author & Main Points of the Essay
	- Detailed Summary of the Essay
18 Feb, 2023	Maha Shivaratri
19 Feb, 2023	Sunday
4 th Week	Essay I: "Our Civilization" by C.E.M. Joad
20 Feb - 25 Feb	- Reading of the Text
	- Reference to the Context & Comprehension
	- Discussion of Question-Answers
	- Revision through PowerPoint Presentation
26 Feb, 2023	Sunday
5 th Week	Precis Writing (Via PowerPoint Presentation)
27 Feb - 28 Feb	- Rules of Writing a Precis

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher- Dr. Deepti Sharma Class- B.Sc. I (Semester II) Med, Biotech, FD (4 Days/week; 3-6 days) Subject- English (Text & Composition), Prescribed Textbook- *Ideas Aglow* Paper- English Compulsory

Precis Writing (Via PowerPoint Presentation) cont
 Rules of Writing a Precis
 Practice of Precis Writing
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chass rest of franslation of freels (Frank
Assignment I
Holi Break
Essay II: "Its Question Time" by Jayant V. Narlikar
- Introduction to the Author & Main Points of the Essay
- Detailed Summary of the Essay
- Reading of the Text
 Reference to the Context & Comprehension
- Discussion of Question-Answers
Sunday
Essay II: "Its Question Time" by Jayant V. Narlikar
- Revision through PowerPoint Presentation
- Quiz of Essay I & II
Introduction to Letters: Official Letters, Letter to Editor, Resume
Writing via PPT
- Practice of Official Letters
Shaheedi Diwas/Martyrdom Day of Bhagat Singh, Rajguru & Sukhdev
Sunday
Ram Navmi
Letter Writing cont
- Class Test of Official Letters
Essay III: "An Interview with Dr. Christian Bernard" by N. Ram
- Introduction to the Author & Main Points of the Essay
- Detailed Summary of the Essay
- Reading of the Text
- Reference to the Context & Comprehension
- Discussion of Question-Answers
- Revision through PowerPoint Presentation
- Group Discussion of Essay III

Lesson Plan For The Even Semester (February to May 2023)

Name of the Teacher- Dr. Deepti Sharma

Class- B.Sc. I (Semester II) Med, Biotech, FD (4 Days/week; 3-6 days) Subject- English (Text & Composition), Prescribed Textbook- *Ideas Aglow* Paper- English Compulsory

April, 2023	Essay IV: "Untouchability and the Caste System" by Dr. B.R.
1 st Week	Ambedkar
1 April, 2023	- Introduction to the Author & Main Points of the Essay
	- Detailed Summary of the Essay
	Assignment II
2 April, 2023	Sunday
2 nd Week	Essay IV: "Untouchability and the Caste System" by Dr. B.R.
3 April - 8 April	Ambedkar
	- Reading of the Text
	- Reference to the Context & Comprehension
	- Discussion of Question-Answers
	- Revision through PowerPoint Presentation
	- Class Test of Essay IV
4 April, 2023	Mahavir Jayanti
9 April, 2023	Sunday
3 rd Week	Essay V: "Inhumanization of War" by Huck Gutman
10 April -	- Introduction to the Author & Main Points of the Essay
15 April	- Detailed Summary of the Essay
r	- Reading of the Text
	- Reference to the Context & Comprehension
	- Discussion of Question-Answers
	- Revision through PowerPoint Presentation
	- Quiz Essay V
14 April, 2023	Vaisakhi/Dr. B.R. Ambedkar Jayanti
16 April, 2023	Sunday
4 th Week	Essay VI: "Seven Types of Gender Inequality" by Amartya Sen
17 April - 21 April	- Introduction to the Author & Main Points of the Essay
	- Detailed Summary of the Essay
	- Reading of the Text
	- Reference to the Context & Comprehension
	- Discussion of Question-Answers
	- Revision through PowerPoint Presentation
	Class Test of Essay VI
22 April, 2023	Id-Ul-Fitr/Parshuram Jayanti
22 April, 2023 23 April, 2023	Sunday
20 mpm, 2020	Sunday

Lesson Plan For The Even Semester (February to May 2023)

Name of the Teacher- Dr. Deepti Sharma

Class- B.Sc. I (Semester II) Med, Biotech, FD (4 Days/week; 3-6 days) Subject- English (Text & Composition), Prescribed Textbook- *Ideas Aglow* Paper- English Compulsory

5 th Week 24 April - 29 April	Sessional Exams
30 April, 2023	Sunday
May, 2023 1 st Week 1 May - 6 May	Revision of Essays (1-VI)Revision of Grammar
7 May, 2023	Sunday
2 nd Week 8 May - 13 May	Problems/Discussion of Previous Years' Question Papers
14 May, 2023	Sunday
17 May, 2023 Onwards	University Examinations

Lesson Plan for The Even Semester (February to May, 2023)

February, 2023	Introduction to Syllabus and Scheme of Examination
1 st Week	
1 Feb - 4 Feb	Close Reading & Critical Analysis of Short Story I: "Pigeons at Daybreak"
	Compo: The Sentence
5 Feb, 2023	Guru Ravidas Jayanti , Sunday
2 nd Week	Close Reading & Critical Analysis of Short Story I: "Pigeons at
6 Feb - 11 Feb	Daybreak"
	Question Answers
	Compo: The Sentence
12 Feb, 2023	Sunday
3 rd Week	Close Reading & Critical Analysis of Short Story II: "With the
13 Feb - 17 Feb	Photographer"
	Compo: Auxiliaries
18 Feb, 2023	Maha Shivaratri
19 Feb, 2023	Sunday
4 th Week	Close Reading & Critical Analysis of Short Story II: "With the
20 Feb - 25 Feb	Photographer"
	Question Answers
	Compo: Auxiliaries
26 Feb, 2023	Sunday
5 th Week	Close Reading & Critical Analysis of Short Story III: "The Journey"
27 Feb - 28 Feb	Compo: Modals

Lesson Plan For The Even Semester (February to May, 2023)

March, 2023 1 st Week 1 March - 4 March	Close Reading & Critical Analysis of Short Story III: "The Journey" Question Answers Compo: Modals
2 nd Week 5 March - 12 March, 2023	Holi Break
3 rd Week 13 March - 18 March 19 March, 2023	Close Reading and Critical Analysis of Short Story IV: "The Refugee" Compo: Concord Sunday
4 th Week 20 March - 25 March	Close Reading and Critical Analysis of Short Story IV: "The Refugee" Question Answers Compo: Concord
23 March, 2023 26 March, 2023	Shaheedi Diwas/Martyrdom Day of Bhagat Singh, Rajguru & Sukhdev Sunday
30 March, 2023 5 th Week 27 March - 31 March	Ram Navmi Close Reading & Critical Analysis of Short Story V: "Bellows for the Bullock" Question Answers Compo: Voice

Lesson Plan For The Even Semester (February to May 2023)

April, 2023	Close Reading & Critical Analysis of Short Story VI:
1 st Week	"The Panchlight"
1 April, 2023	Ouestion Answers
	Compo: Phrasal Verbs
	-
2 April, 2023	Sunday
2 nd Week	Close Reading & Critical Analysis of Short Story VII:
3 April - 8 April	"The Child"
	Question Answers
	Compo: Reported Speech
	Compo. Reported Speech
4 April, 2023	Mahavir Jayanti
9 April, 2023	Sunday
3 rd Week	Close Reading & Critical Analysis of Short Story VIII: "The
10 April -	Blind Dog"
15 April	Question Answers
	Compo: Punctuation
14 Ameril 2022	Valashti/Da D.D. Asah allasa Isaaati
14 April, 2023 16 April, 2023	Vaisakhi/Dr. B.R. Ambedkar Jayanti Sunday
4 th Week	· · · · ·
17 April -	PowerPoint Presentations based on Prescribed Texts
21 April	Compo: Revision
22 April, 2023	ld-Ul-Fitr/Parshuram Jayanti
23 April, 2023	Sunday
5 th Week	Sessional Exams
24 April -	
29 April	
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

May, 2023 1 st Week 1 May - 6 May	Text: Revision & Class Tests Compo: Revision
7 May, 2023	Sunday
2 nd Week 8 May - 13 May	Text: Revision & Class Tests Compo: Revision
14 May, 2023	Sunday
17 May, 2023 Onwards	University Examinations

Lesson Plan For The Even Semester (February to May, 2023)

February, 2023	Introduction to Syllabus and Scheme of Examination
1 st Week	Close Reading & Critical Analysis of Short Story I: "Pigeons at
1 Feb - 4 Feb	Daybreak"
	Compo: The Sentence
5 Feb, 2023	Guru Ravidas Jayanti , Sunday
2 nd Week	Close Reading & Critical Analysis of Short Story I: "Pigeons at
6 Feb - 11 Feb	Daybreak"
	Question Answers
	Compo: The Sentence
12 Feb, 2023	Sunday
3rd Week	Close Reading & Critical Analysis of Short Story II: "With the
13 Feb - 17 Feb	Photographer"
	T notographer
	Compo: Auxiliaries
18 Feb. 2023	Maha Shiyaratri
18 Feb, 2023 19 Feb, 2023	Maha Shivaratri Sunday
19 Feb, 2023	Sunday
19 Feb, 2023 4 th Week	SundayClose Reading & Critical Analysis of Short Story II: "With the
19 Feb, 2023	Sunday
19 Feb, 2023 4 th Week	Sunday Close Reading & Critical Analysis of Short Story II: "With the Photographer"
19 Feb, 2023 4 th Week	SundayClose Reading & Critical Analysis of Short Story II: "With the
19 Feb, 2023 4 th Week	Sunday Close Reading & Critical Analysis of Short Story II: "With the Photographer" Question Answers
19 Feb, 2023 4 th Week	Sunday Close Reading & Critical Analysis of Short Story II: "With the Photographer"
19 Feb, 2023 4 th Week 20 Feb - 25 Feb	Sunday Close Reading & Critical Analysis of Short Story II: "With the Photographer" Question Answers Compo: Auxiliaries
19 Feb, 2023 4 th Week 20 Feb - 25 Feb 26 Feb, 2023	Sunday Close Reading & Critical Analysis of Short Story II: "With the Photographer" Question Answers Compo: Auxiliaries Sunday
19 Feb, 2023 4 th Week 20 Feb - 25 Feb 26 Feb, 2023 5 th Week	Sunday Close Reading & Critical Analysis of Short Story II: "With the Photographer" Question Answers Compo: Auxiliaries
19 Feb, 2023 4 th Week 20 Feb - 25 Feb 26 Feb, 2023	Sunday Close Reading & Critical Analysis of Short Story II: "With the Photographer" Question Answers Compo: Auxiliaries Sunday Close Reading & Critical Analysis of Short Story III: "The Journey"
19 Feb, 2023 4 th Week 20 Feb - 25 Feb 26 Feb, 2023 5 th Week	Sunday Close Reading & Critical Analysis of Short Story II: "With the Photographer" Question Answers Compo: Auxiliaries Sunday
19 Feb, 2023 4 th Week 20 Feb - 25 Feb 26 Feb, 2023 5 th Week	Sunday Close Reading & Critical Analysis of Short Story II: "With the Photographer" Question Answers Compo: Auxiliaries Sunday Close Reading & Critical Analysis of Short Story III: "The Journey"
19 Feb, 2023 4 th Week 20 Feb - 25 Feb 26 Feb, 2023 5 th Week	Sunday Close Reading & Critical Analysis of Short Story II: "With the Photographer" Question Answers Compo: Auxiliaries Sunday Close Reading & Critical Analysis of Short Story III: "The Journey"
19 Feb, 2023 4 th Week 20 Feb - 25 Feb 26 Feb, 2023 5 th Week	Sunday Close Reading & Critical Analysis of Short Story II: "With the Photographer" Question Answers Compo: Auxiliaries Sunday Close Reading & Critical Analysis of Short Story III: "The Journey"
19 Feb, 2023 4 th Week 20 Feb - 25 Feb 26 Feb, 2023 5 th Week	Sunday Close Reading & Critical Analysis of Short Story II: "With the Photographer" Question Answers Compo: Auxiliaries Sunday Close Reading & Critical Analysis of Short Story III: "The Journey"

Lesson Plan for The Even Semester (February to May, 2023)

March, 2023 1 st Week	Close Reading & Critical Analysis of Short Story III: "The Journey"
1 March - 4 March	Question Answers
	Compo: Modals
2 nd Week	Holi Break
5 March - 12 March, 2023	
3 rd Week	Close Reading and Critical Analysis of Short Story IV: "The Refugee"
13 March - 18 March	Compo: Concord
19 March, 2023	Sunday
4 th Week	Close Reading and Critical Analysis of Short Story IV: "The Refugee"
20 March - 25 March	Question Answers
	Compo: Concord
23 March, 2023	Shaheedi Diwas/Martyrdom Day of Bhagat
26 March, 2023	Singh, Rajguru & Sukhdev Sunday
30 March, 2023	Ram Navmi
5 th Week	Close Reading & Critical Analysis of Short Story V: "Bellows for the
27 March -	Bullock"
31 March	Question Answers
	Compo: Voice

Lesson Plan for The Even Semester (February to May 2023)

April, 2023	Close Reading & Critical Analysis of Short Story VI:
1 st Week	"Panchlight"
1 April, 2023	Question Answers
	Compo: Phrasal Verbs
2 April, 2023	Sunday
2 nd Week	Close Reading & Critical Analysis of Short Story VII:
3 April - 8 April	"The Child"
	Question Answers
	Compose Deported Speech
	Compo: Reported Speech
4 April, 2023	Mahavir Jayanti
9 April, 2023	Sunday
3 rd Week	Close Reading & Critical Analysis of Short Story VIII: "The
10 April -	Blind Dog"
15 April	
_	Question Answers
	Compo: Punctuation
14 4	Valasht/Da D.D. Asahallara Israati
14 April, 2023 16 April, 2023	Vaisakhi/Dr. B.R. Ambedkar Jayanti Sunday
4 th Week	· · ·
17 April -	PowerPoint Presentations based on Prescribed Texts
21 April	Compo: Revision
22 April, 2023	ld-Ul-Fitr/Parshuram Jayanti
23 April, 2023	Sunday
5 th Week	Sessional Exams
24 April -	
29 April	
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

May, 2023 1 st Week	Text: Revision and Class Tests Compo: Revision
1 May - 6 May	
7 May, 2023	Sunday
2 nd Week	Text: Revision & Class Tests
8 May - 13 May	Compo: Revision
14 May, 2023	Sunday
17 May, 2023 Onwards	University Examinations

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Ms Nitasha Class- MA Semester II Subject- English Paper- Literature in English 1660-1798 (Part II)

February,2023 1 st Week 1Feb-4 Feb	University Examination of semester I
5Feb, 2023	Guru RavidasJayanti, Sunday
2 nd Week 6Feb -11Feb	University Examination of semester I
12Feb, 2023	Sunday
3 rd Week 13Feb -17 Feb	Introduction to critical essay writing culture in restoration age with emphasis on essayist prescribed in syllabus Introduction of Addison and Steele as an essayist
18 Feb, 2023	MahaShivaratri
19 Feb,2023	Sunday
4 th Week 20Feb -25 Feb	Detailed critical analysis of the text of the essays prescribed of Addison and Steele
26 Feb, 2023	Sunday
5 th Week 27 Feb -28 Feb	Detailed critical analysis of the text of the essays prescribed of Addison and Steele Discussion of Question and answers and notes

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Ms Nitasha Class- MA Sem II Subject- English Paper- Literature in English 1660-1798 (Part II)

Introduction of Daniel Defoe as a novelist and detailed analysis of the text of the novel Robinson Crusoe
Holi Break
Detailed analysis of the text of the novel Robinson Crusoe (contd.)
Sunday
Detailed analysis of the text of the novel Robinson Crusoe (contd.)
ShaheediDiwas/Martyrdom Day of Bhagat
Singh, Rajguru&Sukhdev
Sunday
Ram Navmi
Detailed analysis of the text of the novel Robinson Crusoe (contd.)
And discussion of Question and answers and notes

Lesson Plan For The Even Semester (February to May 2023)

Name of the Teacher – Ms Nitasha Class- MA Sem II Subject- English Paper- Literature in English 1660-1798 (Part II)

April, 2023 1 st Week 1 April, 2023	Introduction of Henry Fielding as a novelist and detailed analysis of the text of the novel Joseph Andrews
1 mpm, 2020	
2 April, 2023	Sunday
2 nd Week	Detailed analysis of the text of the novel Joseph Andrews (contd.)
3 April -8 April	
4 April, 2023	MahavirJayanti
9 April, 2023	Sunday
3 rd Week	Detailed analysis of the text of the novel Joseph Andrews (contd.)
10April -	And discussion of Question and answers and notes
15April	
14 April, 2023	Vaisakhi/Dr. B.R. AmbedkarJayanti
16 April, 2023	Sunday
4 th Week	Detailed analysis of the text of the novel Joseph Andrews (contd.)
17 April -21	And discussion of Question and answers and notes
April	
	Introduction of Samuel Johnson as a poet and Detailed critical analysis of the
	text of the poem The Vanity of Human Wishes
22 April, 2023	ld-Ul-Fitr/ParshuramJayanti
23 April, 2023	Sunday
5 th Week	Sessional Exams
24 April -29	
April	
-	
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher – Ms Nitasha Class- MA Sem II Subject- English Paper- Literature in English 1660-1798 (Part II)

May, 2023 1 st Week 1 May -6 May	Detailed critical analysis of text of the poem The Vanity of Human Wishes(contd.) and critical analysis of text of the poem London
7 May, 2023	Sunday
2 nd Week 8 May -13 May	Critical analysis of text of the poem London (contd.) and Discussion of important questions Revision sessions and addressing doubts of students
14 May, 2023 17 May,2023	Sunday University Examinations
Onwards	

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Ms. Nitasha Class- M.A. English Sem IV Subject- Critical Theory Part II Paper- XVI

February,2023	Introduction of the paper with reference to the prescribed writers and
1 st Week	their critical theories
1Feb-4 Feb	
	Introduction and detailed analysis of text of Wordsworth's Preface to
	Lyrical Ballads
5Feb, 2023	Guru RavidasJayanti, Sunday
2 nd Week	
6Feb -11Feb	Detailed analysis of the text of Wordsworth's Preface to Lyrical
	Ballads(contd.) and discussion of Question and answers and notes
	Dunius (contai) and discussion of Question and answers and notes
12Feb, 2023	Sunday
3 rd Week	
13Feb -17 Feb	Introduction of T.S. Eliot as a critic and detailed analysis of the text of the
13Feb -17 Feb	
	essay Tradition and Individual Talent and discussion of Question and
	answers and notes
18 Feb, 2023	MahaShivaratri
19 Feb,2023	Sunday
4 th Week	
20Feb -25 Feb	Introduction of Matthew Arnold as a critic and detailed analysis of the text
	of the essay The Function Of Criticism at The Present Time
	of the essay the function of officeism at the freshet time
26 Feb, 2023	Sunday
5 th Week	Discussion of Question and answers and notes
27 Feb -28 Feb	
27 red -28 red	Detailed analysis of the text of the essay The Study of poetry

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Ms. Nitasha Class- M.A. English Sem IV Subject- Critical Theory Part II Paper- XVI

March, 2023 1 st Week 1March -4 March	Detailed analysis of the text of the essay The Study of poetry (contd.) and discussion of Question and answers and notes
2 nd Week 5 March -12 March, 2023	Holi Break
3 rd Week 13 March-18 March	Detailed analysis of the text of the essay John Keats and discussion of Question and answers and notes
19 March,2023	Sunday
4 th Week 20March-25 March	Introduction of I.A Richards as a critic and detailed analysis of the text of the Chapter XVIII of essay Principles if Literary Criticism
23 March, 2023 26 March, 2023	ShaheediDiwas/Martyrdom Day of Bhagat Singh, Rajguru&Sukhdev Sunday
30 March, 2023	Ram Navmi
5 th Week	Detailed analysis of the text of the Chapters XXVII of essay Principles
27 March- 31 March	if Literary Criticism(contd.) and discussion of Question and answers and notes

Lesson Plan For The Even Semester (February to May 2023)

Name of the Teacher – Ms. Nitasha Class- M.A. English Sem IV Subject- Critical Theory Part II Paper- XVI

April, 2023	Introduction of Elaine Showalter as a critic and detailed analysis of the text
1 st Week	of the essay Feminist Criticism in Wilderness and discussion of Question
1 April, 2023	and answers and notes
2 April, 2023	Sunday
2 nd Week	Introduction of Saussure as a critic and detailed analysis of the text of the
	essay The Object of Study and discussion of Question and answers and
	notes
	MahavirJayanti
9 April, 2023	Sunday
3 rd Week	
10April -	Introduction of Elaine Showalter as a critic and detailed analysis of the text
	of the essay The Deconstructive Angel
ISAPIN	
	Vaisakhi/Dr. B.R. AmbedkarJayanti
	Sunday
4 th Week	Discussion of Question and answers and notes
17 April -21	2. Season of Question and anonoro and notes
April	
-	
	ld-Ul-Fitr/ParshuramJayanti
23 April, 2023	Sunday
5 th Week	
24 April -29	Sessional Exams
Amuil	
	Seminar
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher – Ms. Nitasha Class- M.A. English Sem IV Subject- Critical Theory Part II Paper- XVI

May, 2023 1 st Week 1 May -6 May	Introduction of Virginia Woolf as a critic and detailed analysis of the text of the essay Modern Fiction
7 May, 2023	Sunday
2 nd Week 8 May -13 May	Discussion of Question and answers and notes Revision
14 May, 2023	Sunday
17 May,2023 Onwards	University Examinations

Lesson Plan For The Even Semester (February to May, 2023)

February, 2023 1 st Week 1 Feb - 4 Feb	Introduction of the paper with reference to the prescribed writers and their works
5 Feb, 2023	Guru Ravidas Jayanti , Sunday
2 nd Week	
6 Feb - 11 Feb	Introduction of Hemingway as an American novelist and detailed analysis of text of the novel The Sun Also Rises
12 Feb, 2023	Sunday
3 rd Week	
13 Feb - 17 Feb	Detailed analysis of text of the novel The Sun Also Rises
10 E.L. 2022	
18 Feb, 2023 19 Feb, 2023	Maha Shivaratri Sunday
4 th Week 20 Feb - 25 Feb	Detailed analysis of text of the novel The Sun Also Rises
26 Feb, 2023	Sunday
5 th Week 27 Feb - 28 Feb	Detailed analysis of text of the novel The Sun Also Rises and discussion of Question and answers and notes

Lesson Plan For The Even Semester (February to May, 2023)

March, 2023 1 st Week 1 March - 4 March	Introduction of Robert Frost as a poet and detailed analysis of text of the prescribed poems
2 nd Week 5 March - 12 March, 2023	Holi Break
3 rd Week 13 March - 18 March	Detailed analysis of text of the prescribed poems
19 March, 2023	Sunday
4 th Week 20 March - 25 March	Detailed analysis of text of the prescribed poems and discussion of Question and answers and notes
23 March, 2023 26 March, 2023	Shaheedi Diwas/Martyrdom Day of Bhagat Singh, Rajguru & Sukhdev Sunday
30 March, 2023	Ram Navmi
5 th Week 27 March - 31 March	Introduction of Eugene O' Neill as a play writer and detailed analysis of text of the play The Streetcar Named Desire

Lesson Plan For The Even Semester (February to May 2023)

April, 2023 1 st Week 1 April, 2023	Detailed analysis of text of the play The Streetcar Named Desire
2 April, 2023	Sunday
2 nd Week	Detailed analysis of text of the play The Streetcar Named Desire
3 April - 8 April	
4 April, 2023 9 April, 2023	Mahavir Jayanti Sunday
3 rd Week	Detailed analysis of text of the play The Streetcar Named Desire and
10 April -	discussion of Question and answers and notes
15 April	
14 April, 2023 16 April, 2023	Vaisakhi/Dr. B.R. Ambedkar Jayanti Sunday
4 th Week	Introduction of Tennessee Williams as a play writer and detailed analysis of
17 April -	text of the play The Hairy Ape
21 April	text of the play The Han'y Ape
22 April, 2023	ld-Ul-Fitr/Parshuram Jayanti
23 April, 2023	Sunday
5 th Week	Sessional Exams
24 April - 29 April	Seminar
-	
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

May, 2023 1 st Week	Detailed analysis of text of the play The Hairy Ape
1 May - 6 May	
7 May, 2023	Sunday
2 nd Week 8 May - 13 May	Detailed analysis of text of the play The Hairy Ape and discussion of Question and answers and notes Revision
14 May, 2023	Sunday
17 May, 2023 Onwards	University Examinations

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher –Mrs Nitasha Class- MA Semester IV Subject- English Paper- Indian Writing in English part ii

Eshmuser 2022	
February, 2023	
1 st Week	
1 Feb - 4 Feb	Introduction of the paper with reference to the prescribed writers and
	their works
5 Feb, 2023	Guru Ravidas Jayanti , Sunday
2 nd Week	
6 Feb - 11 Feb	Introduction of the noner with reference to the preservined writers and
o red - 11 red	Introduction of the paper with reference to the prescribed writers and
	their works
12 Feb, 2023	Sunday
3 rd Week	
13 Feb - 17 Feb	Introduction of Anita Desai as a novelist with special reference
	to Voices in the City
10 E.L. 2022	Maha Shimmatai
18 Feb, 2023	Maha Shivaratri
19 Feb, 2023	Sunday
4 th Week	
20 Feb - 25 Feb	Detailed analysis of text
	of the novel Voices in the City
	· ·
26 Feb, 2023	
	Sunday
	Sunday
5 th Week	Sunday
5 th Week	Detailed analysis of text
5 th Week	
5 th Week	Detailed analysis of text
5 th Week	Detailed analysis of text
5 th Week	Detailed analysis of text
5 th Week	Detailed analysis of text
5 th Week	Detailed analysis of text
5 th Week	Detailed analysis of text

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher –Mrs Nitasha Class- MA Sem IV Subject- English Paper- Indian Writing in English Part ii

March, 2023 1 st Week 1 March - 4 March	Detailed analysis of text of the novel Voices in the City
2 nd Week 5 March - 12 March, 2023	Holi Break
3 rd Week 13 March - 18 March	Detailed analysis of text of the novel Voices in the City
19 March, 2023	Sunday
4 th Week 20 March - 25 March	Discussion of Question and answers and notes of Voices in the City
23 March, 2023	Shaheedi Diwas/Martyrdom Day of Bhagat
26 March, 2023	Singh, Rajguru & Sukhdev Sunday
30 March, 2023	Ram Navmi
5 th Week 27 March - 31 March	Discussion of Question and answers and notes of Voices in the City

Lesson Plan For The Even Semester (February to May 2023)

Name of the Teacher –Mrs Nitasha Class- MA Sem IV Subject- English Paper- Indian Writing in English Part ii

April, 2023 1 st Week 1 April, 2023	
2 April, 2023	Sunday
2 nd Week 3 April - 8 April	Introduction of Dr. Radhakrishnan as a writer with special reference to The Hindu View Of Life
4 April, 2023 9 April, 2023	Mahavir Jayanti Sunday
3 rd Week 10 April - 15 April	Detailed analysis of text of The Hindu View Of Life
14 April, 2023 16 April, 2023	Vaisakhi/Dr. B.R. Ambedkar Jayanti Sunday
4 th Week	Detailed analysis of text
17 April - 21 April	of The Hindu View Of Life
22 April, 2023 23 April, 2023	ld-Ul-Fitr/Parshuram Jayanti Sunday
5 th Week 24 April - 29 April	Sessional Exams
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher –Mrs Nitasha Class- MA Sem IV Subject- English Paper- Indian Writing in English Part ii

May, 2023 1 st Week 1 May - 6 May	Discussion of Question and answers and notes of The Hindu View of Life
7 May, 2023	Sunday
2 nd Week 8 May - 13 May	Discussion of Question and answers and notes of The Hindu View of Life Revision
14 May, 2023	Sunday
17 May, 2023 Onwards	University Examinations

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Semester II Subject- English Paper- Literature in English 1798-1914 part ii

February, 2023 1 st Week 1 Feb - 4 Feb	University Examination of semester I
5 Feb, 2023	Guru Ravidas Jayanti , Sunday
2 nd Week 6 Feb - 11 Feb	University Examination of semester I
12 Feb, 2023	Sunday
3 rd Week 13 Feb - 17 Feb	Introduction to the salient features of literature written during 1798 and 1914. Introduction to Robert Browning and his poetic style with special emphasis on the art of dramatic monologues
18 Feb, 2023 19 Feb, 2023	Maha Shivaratri Sunday
4 th Week 20 Feb - 25 Feb	Critical analysis of the following poems of Robert Browning: "Evelyn Hope", "Love Among the Ruins", "My Last Duchess", "The Last Ride Together".
26 Feb, 2023	Sunday
5 th Week 27 Feb - 28 Feb	Critical analysis of the following poems of Robert Browning: "A Grammarian's Funeral", "Porphyria's Lover".

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Sem II Subject- English Paper- Literature in English 1798-1914 Part ii

March, 2023	Critical analysis of the following poems of Robert Browning:
1 st Week	"Rabbi Ben Ezra",
1 March - 4 March	"Meeting at Night",
	"The Lost Mistress".
	Discussion of important questions based on university examination pattern
2 nd Week	Holi Break
5 March -	
12 March, 2023	
3 rd Week	Paper presentation by students on assigned topics about Robert
13 March -	Browning
18 March	Introduction to Thomas Hardy and his literary style.
	Summary of <i>Tess of the d'Urbervilles</i>
	Summary of ress of the a Groervites
19 March, 2023	Sunday
19 Mai (11, 2023	Sunday
4 th Week	A detailed critical analysis of <i>Tess of the d'Urbervilles</i>
20 March -	
25 March	
23 March, 2023	Shaheedi Diwas/Martyrdom Day of Bhagat
,	Singh, Rajguru & Sukhdev
26 March, 2023	Sunday
30 March, 2023	Ram Navmi
5 th Week	Understanding the concept of morality as propounded by Thomas Hardy
27 March -	in Tess of the d'Urbervilles.
	Analysis of the structure of the novel and its theme.
31 March	Analysis of the structure of the novel and its theme.

Lesson Plan For The Even Semester (February to May 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Sem II Subject- English Paper- Literature in English 1798-1914 Part ii

April, 2023 1 st Week 1 April, 2023 2 April, 2023	Discussion of questions based on university examination pattern Sunday
2 nd Week 3 April - 8 April	Paper presentation by students on assigned topics about <i>Tess of the d'Urbervilles</i> . Introduction to George Bernard Shaw and his craft
	Summary of Arms and the Man.
4 April, 2023 9 April, 2023	Mahavir Jayanti Sunday
3 rd Week 10 April - 15 April	Act wise critical analysis of the play <i>Arms and the Man</i> Act I and II
14 April, 2023 16 April, 2023	Vaisakhi/Dr. B.R. Ambedkar Jayanti Sunday
4 th Week 17 April - 21 April	Critical analysis of Act III of the play Arms and the Man Discussion of important questions based on university examination pattern
22 April, 2023 23 April, 2023	ld-Ul-Fitr/Parshuram Jayanti Sunday
5 th Week 24 April - 29 April	Sessional Exams
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Sem II Subject- English Paper- Literature in English 1798-1914 Part ii

May, 2023 1 st Week 1 May - 6 May	Introduction to Gustav Flaubert and the distinctive features of his craft. Summary of <i>Madame Bovary</i> . Critical analysis of the select portions from the text of the novel
7 May, 2023	Sunday
2 nd Week 8 May - 13 May	Discussion of important questions based on university examination pattern Revision sessions and addressing doubts of students
14 May, 2023	Sunday
17 May, 2023 Onwards	University Examinations

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Semester II Subject- English Paper- Literature in English 1914-2000 part ii

February, 2023 1 st Week 1 Feb - 4 Feb	University Examination of semester I
5 Feb, 2023	Guru Ravidas Jayanti , Sunday
2 nd Week 6 Feb - 11 Feb	University Examination of semester I
12 Feb, 2023	Sunday
3 rd Week 13 Feb - 17 Feb	Introduction to the salient features of literature written after 1914. Introduction to Nissim Ezekiel and his poetic style with special emphasis on element of Indianness in his poetry
18 Feb, 2023 19 Feb, 2023	Maha Shivaratri Sunday
4 th Week 20 Feb - 25 Feb	Critical analysis of the following poems of Nissim Ezekiel: "Night of the Scorpion", "Goodbye Party for Miss Pushpa TS", "The Patriot", "The Visitor".
26 Feb, 2023	Sunday
5 th Week 27 Feb - 28 Feb	Critical analysis of the following poems of Nissim Ezekiel : "Poet, Lover, Birdwatcher", "Enterprise".

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Sem II Subject- English Paper- Literature in English 1914-2000 Part ii

March, 2023	Critical analysis of the following poems of Nissim Ezekiel :
1 st Week	"Philosophy", "Background, Casually", "Poem of Separation".
1 March - 4 March	Discussion of important questions based on university examination pattern
2 nd Week	Holi Break
5 March -	
12 March, 2023	
3 rd Week	Paper presentation by students on assigned topics about Nissim Ezekiel
13 March -	Introduction to R.K. Narayan and his literary style.
18 March	Summary of <i>The Guide</i>
19 March, 2023	Sunday
4 th Week	A detailed critical analysis of <i>The Guide</i>
20 March -	
25 March	
23 March, 2023	Shaheedi Diwas/Martyrdom Day of Bhagat
	Singh, Rajguru & Sukhdev
26 March, 2023	Sunday
30 March, 2023	Ram Navmi
5 th Week	Understanding the relationship between Raju and Rosie in <i>The Guide</i> .
27 March -	Analysis of the structure of the novel, its theme, narrative style
31 March	

Lesson Plan For The Even Semester (February to May 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Sem II Subject- English Paper- Literature in English 1914-2000 Part ii

April, 2023 1 st Week	Discussion of questions based on university examination pattern
1 April, 2023	
2 April, 2023	Sunday
2 nd Week	Paper presentation by students on assigned topics about <i>The Guide</i> .
3 April - 8 April	Introduction to Arthur Miller and his craft
	Summary of Death of a Salesman.
4 April, 2023	Mahavir Jayanti
9 April, 2023	Sunday
3 rd Week	Act wise critical analysis of the play <i>Death of a Salesman</i>
10 April -	Act I and II
15 April	
ľ	
14 April, 2023	Vaisakhi/Dr. B.R. Ambedkar Jayanti
16 April, 2023 4 th Week	Sunday
4 Week 17 April -	Critical analysis of Act III of the play <i>Death of a Salesman</i> Discussion of
21 April	important questions based on university examination pattern
21 April	
22 April, 2023	ld-Ul-Fitr/Parshuram Jayanti
23 April, 2023	Sunday
5 th Week	Sessional Exams
24 April -	
29 April	
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Sem II Subject- English Paper- Literature in English 1914-2000 Part ii

May, 2023 1 st Week 1 May - 6 May	Introduction to Albert Camus and the distinctive features of his craft. Summary of <i>The Outsider</i> . Critical analysis of the text of the novel
7 May, 2023	Sunday
2 nd Week 8 May - 13 May	Discussion of important questions based on university examination pattern Revision sessions and addressing doubts of students
14 May, 2023	Sunday
17 May, 2023 Onwards	University Examinations

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Semester IV Subject- English Paper- Indian Writing in English part ii

February, 2023 1 st Week 1 Feb - 4 Feb	Review of Indian Writing in English with reference to Mulk Raj Anand, R K Narayan, Raja Rao, Nissim Ezekiel, Kamala Das etc
1100-4100	Tinana, ICIT Paragan, Paga Pao, Prisoni Elonioi, Painaia Das ete
5 Feb, 2023	Guru Ravidas Jayanti , Sunday
2 nd Week	Introduction to Khushwant Singh and his journey from being a
6 Feb - 11 Feb	journalist to a writer of fiction
12 Feb, 2023	Sunday
3 rd Week	
13 Feb - 17 Feb	Train to Pakistan- genesis of the work and creative craft of
	Khushwant Singh
	Summary of the novel
18 Feb, 2023	Maha Shivaratri
19 Feb, 2023	Sunday
4 th Week	Detailed critical study of the text of Train to Pakistan shared in PDF
20 Feb - 25 Feb	with the students via Google Classroom and Whatsapp
26 Feb, 2023	Sunday
5 th Week	
27 Feb - 28 Feb	Analysis of the setting of the novel Train to Pakistan and study of
	the characters.

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Sem IV Subject- English Paper- Indian Writing in English Part ii

March, 2023 1 st Week 1 March - 4 March	<i>Train to Pakistan</i> (contd.) -tracing the theme, understanding the plot and deriving the message of the novel
2 nd Week	Holi Break
5 March -	
12 March, 2023	
3 rd Week	
13 March -	Discussion of questions based on University examination pattern &
18 March	Presentation by students
19 March, 2023	Sunday
4 th Week	Introduction to Vijay Tendulkar and his craft
20 March -	
25 March	
23 March, 2023	Shaheedi Diwas/Martyrdom Day of Bhagat
	Singh, Rajguru & Sukhdev
26 March, 2023	Sunday
30 March, 2023	Ram Navmi
5 th Week	
27 March -	"Silence, the Court is in Session"- origin of the play and its summary
31 March	

Lesson Plan For The Even Semester (February to May 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Sem IV Subject- English Paper- Indian Writing in English Part ii

April, 2023 1 st Week 1 April, 2023	Act wise detailed critical analysis of the play "Silence, the Court is in Session" ACT I-
2 April, 2023	Sunday
2 nd Week 3 April - 8 April	ACT I (contd.)"Silence, the Court is in Session"- detailed critical analysis
4 April, 2023 9 April, 2023	Mahavir Jayanti Sunday
3 rd Week 10 April - 15 April	ACT II "Silence, the Court is in Session"- detailed critical analysis
14 April, 2023 16 April, 2023	Vaisakhi/Dr. B.R. Ambedkar Jayanti Sunday
4 th Week 17 April - 21 April	ACT III "Silence, the Court is in Session"- detailed critical analysis
22 April, 2023 23 April, 2023	ld-Ul-Fitr/Parshuram Jayanti Sunday
5 th Week 24 April - 29 April	Sessional Exams
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Sem IV Subject- English Paper- Indian Writing in English Part ii

May, 2023 1 st Week 1 May - 6 May	Discussion of questions based on University examination pattern
7 May, 2023	Sunday
2 nd Week 8 May - 13 May	Revision sessions and addressing doubts of students
14 May, 2023	Sunday
17 May, 2023 Onwards	University Examinations

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Semester IV Subject- English Paper- English Language part ii

February, 2023 1 st Week 1 Feb - 4 Feb	Introduction and explanation of Conjunctions, sentences, finite and non-finite verbs
5 Feb, 2023	Guru Ravidas Jayanti , Sunday
2 nd Week	Sara naus sugarit, Saraug
6 Feb - 11 Feb	Understanding, identifying and practicing the difference among sentences, clauses, and phrases Introduction to Noun Clause
12 Feb, 2023	Sunday
3 rd Week 13 Feb - 17 Feb	Detailed understanding and practicing of Noun Clause and Relative Clause – their types and different functions in complex sentences
18 Feb, 2023	Maha Shivaratri
19 Feb, 2023	Sunday
4 th Week 20 Feb - 25 Feb	Detailed understanding and practicing of Types of Adverb Clause
26 Feb, 2023	Sunday
5 th Week	Written test on Clauses
27 Feb - 28 Feb	Detailed study of figures of speech-simile, metaphor

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Sem IV Subject- English Paper- English Language Part ii

March, 2023 1 st Week 1 March - 4 March 2 nd Week	Figures of speech continued- alliteration, symbolism, imagery, parallelism, foregrounding Holi Break
5 March -	
12 March, 2023	
3 rd Week	
13 March -	Personification, Style as deviance, and metre in poetry
18 March	The concepts of the figures of speech shall be explained with examples from literature and through PPT
19 March, 2023	Sunday
4 th Week	Paper Presentation on figures of speech
20 March -	
25 March	Procedure to make Critical Analysis of poetry and prose
23 March, 2023	Shaheedi Diwas/Martyrdom Day of Bhagat
	Singh, Rajguru & Sukhdev
26 March, 2023	Sunday
30 March, 2023	Ram Navmi
5 th Week	
27 March -	Concept of ELT and a brief history of ELT in India
31 March	

Lesson Plan For The Even Semester (February to May 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Sem IV Subject- English Paper- English Language Part ii

April, 2023	Role of English
1 st Week	Nature of methods of teaching English
1 April, 2023	
2 April, 2023	Sunday
2 nd Week	
3 April - 8 April	Approaches to the methods of teaching English, the problems, and
	perspectives
4 April, 2023	Mahavir Jayanti
9 April, 2023	Sunday
3 rd Week	Presentation by students on ELT
10 April -	Grammar translation Method – concept and principles
15 April	
14 April, 2023	Vaisakhi/Dr. B.R. Ambedkar Jayanti
16 April, 2023	Sunday
4 th Week	Direct Method and Audio lingual method- concept and principles of both
17 April -	
21 April	methods
22 April, 2023	ld-Ul-Fitr/Parshuram Jayanti
23 April, 2023	Sunday
5 th Week	
24 April -	Sessional Exams
29 April	
20 4	
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher – Mrs Vandana Rana Class- MA Sem IV Subject- English Paper- English Language Part ii

May, 2023 1 st Week 1 May - 6 May	Communicative Language Teaching: concept and procedure Devising pedagogic exercise according to the principles of different methods of teaching
7 May, 2023	Sunday
2 nd Week 8 May - 13 May	Revision sessions and addressing doubts of students
14 May, 2023	Sunday
17 May, 2023 Onwards	University Examinations

KVA DAV College for Women, Karnal Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher –ku Priyanka Class- M.A Previous Subject- Literature in English 1550-1660 Paper- vi

February,2023	University examination of 1 st semester.
1 st Week	
1Feb-4 Feb	
5Feb, 2023	Guru RavidasJayanti, Sunday
2 nd Week	University examination of 1 st semester.
6Feb -11Feb	enversity examination of 1 semester.
ored-lired	
12Feb, 2023	Sunday
3 rd Week	Introduction to 16 th century literature introduction to Shakespeare in
13Feb -17 Feb	tragedies.
13100-17100	tragedies.
18 Feb, 2023	MahaShivaratri
19 Feb,2023	Sunday
4 th Week	Text of Hamlet with critical analysis of Act I, II & III)
20Feb -25 Feb	Explanation of important question
26 Esh 2022	Corrections
26 Feb, 2023	Sunday
5 th Week	Text of Hamlet with critical analysis of Act IV and V
27 Feb -28 Feb	
L	1

KVA DAV College for Women, Karnal Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – ku. Priyanka Class- M.A Previous Subject- Literature in English 1550-1660 Paper- VI

March, 2023 1 st Week 1March -4 March	Explanation of important question answer of "Hamlet" with discussion.
2 nd Week 5 March -12 March, 2023	Holi Break
3 rd Week 13 March-18 March	Introduction to John Donne's poetry and explanation of poems prescribed in syllabus. "The Flea" "The Good Morrow" "Go and Catch aFalling Star".
19 March,2023	Sunday
4 th Week 20March-25 March	Explanation of poems analysis: The Extasie", "Batter My Heart: Three Person's God" "Loves Growth", "Since She whome I lovd, hath payd her last debt" with critical analysis.
23 March, 2023- 26 March, 2023	Shaheedi Diwas/Martyrdom Day of Bhagat Singh, Rajguru & Sukhdev Sunday
30 March, 2023	Ram Navmi
5 th Week 27 March- 31 March	Explanation of important question answer of John Donne's poetry.

KVA DAV College for Women, Karnal Lesson Plan For The Even Semester (February to May 2023)

Name of the Teacher –ku. Priyanka Class- M.A Privious Subject- Literature in English 1550-1660 Paper- VI

April, 2023 1 st Week 1 April, 2023	Introduction to John Webster Text of the Duchess of Malfi
2 April, 2023	Sunday
2 nd Week 3 April -8 April	Text of The Duchess of Malfi and introduction of all characters in the text.
4 April, 2023	MahavirJayanti
9 April, 2023	Sunday
3 rd Week	Introduction to Francis Bacon's Essays
10April -15April	WITH EXPLAINATION
14 April, 2023	Vaisakhi/Dr. B.R. AmbedkarJayanti
16 April, 2023	Sunday
4 th Week	Explanation of essays: "Of Unity in Religion" "Of Simulation and Dissimulation"
17 April -21 April	"Of Friendship" "Of Ambition".
22 April, 2023	ld-Ul-Fitr/ParshuramJayanti
23 April, 2023	Sunday
5 th Week 24 April -29 April	Sessional Exams
30 April, 2023	Sunday

KVA DAV College for Women, Karnal Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher – Ku Priyanka Class- MA Previous Subject- Literature in English 1550-1660 Paper- VI

May, 2023 1 st Week 1 May -6 May	Explanation of essays: "Of studies" "Of Truth" "Of Nature" "Of men in love" with critical analysis.
7 May, 2023	Sunday
2 nd Week 8 May -13 May.	Presentation of students on Particular topics with discussion given by the teacher. Revision of all topics with problem solving session of students.
14 May, 2023	Sunday
17 May,2023 Onwards	University Examinations

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Ku Priyanka Class- MA Previous Subject- Study of Genre, Fiction(Part-2) Paper- x	
February,2023 1 st Week 1Feb-4 Feb	University examination of 1 st semester.
5Feb, 2023	Guru RavidasJayanti, Sunday
2 nd Week 6Feb -11Feb	University examination of 1 st semester.
12Feb, 2023	Sunday
3 rd Week 13Feb -17 Feb	Introductions to the Text of Joseph Conrad's Heart of Darkness.
18 Feb, 2023 19 Feb,2023	MahaShivaratri Sunday
4 th Week 20Feb -25 Feb	Critical analysis of the text of Heart of Darkness with post colonial theory.
26 Feb, 2023	Sunday
5 th Week 27 Feb -28 Feb	Discussion of text Heart of Darkness with the character sketch of Mr. Kurtz and other important characters of the text.

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Ku Priyanka Class- MA Previous Subject- Study of Genre, Fiction(Part-2) Paper- x	
March, 2023 1 st Week 1March -4 March	Introduction to Text of D.H. Lawrance Sons and Lovers.
2 nd Week 5 March -12 March, 2023	Holi Break
3 rd Week 13 March-18 March	Critical analysis of Text of Sons and Lovers with important concept like Oedipus complex with example of other literary text.
19 March,2023	Sunday
4 th Week 20March-25 March	Analysis of the text Sons and Lovers with the discussion on important question answer and notes.
23 March, 2023 26 March, 2023	Introduction to the Raja Rao's Kanthapura.
30 March, 2023	Ram Navmi
5 th Week 27 March- 31 March	Critical analysis of Text of Kanthapura with historical point of view in literature.

Lesson Plan For The Even Semester (February to May 2023)

Name of the Teacher – Ku Priyanka Class- MA Previous Subject- Study of Genre, Fiction(Part-2) Paper- x

April, 2023	Critical analysis of Text of Kanthapura
1 st Week	And discussion of question answer and notes.
	And discussion of question answer and notes.
1 April, 2023	
2 April, 2023	Sunday
2 nd Week	Text of Kanthapura and the presentation of students on the character of
3 April -8 April	Murthy and Kanthapura as a historical novel.
4 April, 2023 9 April, 2023	MahavirJayanti Sunday
3 rd Week	Introduction to the text of V.S Naipaul's House for Mr. Biswas.
10April - 15April	
14 April, 2023	Vaisakhi/Dr. B.R. AmbedkarJayanti
16 April, 2023	Sunday
4 th Week	Text of Mr. Biswas with critical analysis.
17 April -21 April	
22 April, 2023 23 April, 2023	ld-Ul-Fitr/ParshuramJayanti Sunday
5 th Week 24 April -29 April	Sessional Exams
30 April, 2023	Sunday

Lesson Plan For The Even Semester (February to May, 2023)

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher – Ku Priyanka Class- MA Previous Subject- Study of Genre, Fiction(Part-2) Paper- x

May, 2023	Discussion on the important question of A House for Mr. Biswas.
1 st Week	
1 May -6 May	
7 May, 2023	Sunday
2 nd Week	Revision of A House for Mr. Biswas with problem solving session of students.
8 May -13 May	
14 May, 2023	Sunday
17 May,2023	University Examinations
Onwards	

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Kiran Tanwer

Class- BBA- I **Subject-** Business Communication **Paper-** Business Communication

February,2023 1 st Week 1Feb-4 Feb	Business Communication – meaning & importance.
5Feb, 2023	Guru RavidasJayanti, Sunday
2 nd Week 6Feb -11Feb	Barriers to effectivecommunication
12Feb, 2023	Sunday
3 rd Week 13Feb -17 Feb	Basic model and communication
18 Feb, 2023	MahaShivaratri
19 Feb,2023	Sunday
4 th Week 20Feb -25 Feb	Essentials of effective business communication
26 Feb, 2023	Sunday
5 th Week	
27 Feb -28 Feb	Basic parts of speech – Noun, pronoun, verb, adjective, adverb, preposition,article

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Kiran Tanwer

Class- BBA- I

Subject- Business Communication **Paper-** Business Communication

March, 2023 1 st Week 1March -4 March	Basic parts of speech - conjunction. Active & passive voice, paragraph writing Assignment: 1
2 nd Week	Holi Break
5 March -12 March, 2023	
3 rd Week	
13 March-18 March	Précis Translation (from vernacular to English & English to vernacular)
19 March,2023	Sunday
4 th Week 20March-25 March	Correct word usage – Homonyms, Antonyms and Synonyms.
23 March, 2023	ShaheediDiwas/Martyrdom Day of Bhagat Singh, Rajguru&Sukhdev
26 March, 2023	Sunday
30 March, 2023	Ram Navmi
5 th Week 27 March- 31 March	Writing applications –business applications (e.g. applying for a loan, salaryadvance, refund etc.)

Lesson Plan For The Even Semester (February to May 2023)

Name of the Teacher – Kiran Tanwer

Class- BBA- I **Subject-** Business Communication **Paper-** Business Communication

April, 2023 1 st Week 1 April, 2023	Business Application contd
2 4	Sundar
2 April, 2023	Sunday
2 nd Week 3 April -8 April	Job application
4 April, 2023	MahavirJayanti
9 April, 2023	Sunday
3 rd Week 10April - 15April	Leave application. Assignment: 2
14 April, 2023 16 April, 2023	Vaisakhi/Dr. B.R. AmbedkarJayanti Sunday
4 th Week 17 April -21	Importance of non-verbal communication – positive gestures, symbols and signs, physical
April 22 April, 2023	Id-Ul-Fitr/ParshuramJayanti
22 April, 2023 23 April, 2023	Sunday
5 th Week 24 April -29 April	Sessional Exams
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher – Kiran Tanwer

Class- BBA- I **Subject-** Business Communication **Paper-** Business Communication

May, 2023 1 st Week	
1 May -6 May	Appearance The art of self-presentation & conduct.
7 May, 2023	Sunday
2 nd Week 8 May -13 May	Tests Revision
14 May, 2023	Sunday
17 May,2023 Onwards	University Examinations

Lesson Plan For The Even Semester (February to May, 2023)

February,2023 1 st Week 1Feb-4 Feb	Chapter 1 : Personality Defining personality, Elements of Personality, Determinants of Personality, Recent Theories, The Big Five Personality Traits
5Feb, 2023	Guru RavidasJayanti, Sunday
2 nd Week 6Feb -11Feb	Chapter 2 : Deranged Personality – Causes of Deranged Personality
12Feb, 2023	Sunday
3 rd Week 13Feb -17 Feb	Chapter3 : Personality Analysis : Testing Aptitudes and Achievements, Tests of General Intelligence, Structure of Intellect Model, Self Report Tests of Personality: Questionnaires and Inventories.
18 Feb, 2023 19 Feb,2023	MahaShivaratri Sunday
4 th Week 20Feb -25 Feb	Chapter 4: Personal Grooming – Grooming , Personal Hygiene, Basic social etiquettes, Basic rules of Business Etiquettes, Dinning
26 Feb, 2023	Sunday
5 th Week 27 Feb -28 Feb	Chapter 5: Body Language: Types of non verbal communication, Types and Functions of Body Language, Para Language

Lesson Plan For The Even Semester (February to May, 2023)

March, 2023 1 st Week 1March -4 March	Chapter6: Art of Good Conversation – Defining Communication , Business Communication, Basic forms of Communication, Process, models, Seven C's essential for Effective communication.
2 nd Week 5 March -12 March, 2023	Holi Break
3 rd Week 13 March-18 March	Chapter 7: Art of Intelligent Listening – Process of Listening, Principles of Effective Listening, Factors affecting listening. Tests : Chapters 1 , 2 and 3
19 March,2023	Sunday
4 th Week 20March-25 March	Chapter 8 : Interpersonal Sills and Role Playing – Factors that block IPS, Importance, Role Playing, Roles We take on during Negotiation, Conflict Management, Dealing with Seniors, Colleagues, Juniors, Customers, Suppliers, Contact workers and owners Tests : Chapters 4 & 5
23 March, 2023 26 March, 2023 30 March, 2023	ShaheediDiwas/Martyrdom Day of Bhagat Singh, Rajguru&Sukhdev Sunday Ram Navmi
50 March, 2023 5 th Week 27 March- 31 March	Chapter 9: Team Behaviour – Team, Types, Roles, Behaviour, Exercises

Lesson Plan For The Even Semester (February to May 2023)

April, 2023 1 st Week 1 April, 2023	Chapter10: Group Discussion – Process, Steps, Don'ts, Do's, Purpose, Ingredients, Advantages, Criteria for EaluationTests : Chapter 6 & 7
2 April, 2023	Sunday
2 nd Week 3 April -8 April	Chapter 11: Presentation Skills & Seminar Skills – Significant aspects of Oral Presentation, Importance of 7 Cs, Factors Affecting Presentation, Sales Presentation, Training Presentation, Conducting Surveys, Seminar Skills. Tests : Chapters 8 & 9
4 April, 2023 9 April, 2023	MahavirJayanti Sunday
3 rd Week 10April - 15April	Chapter 12 : Interview Preparation – Introduction, Knowledge of Company profiles, Academic & professional knowledge, Document Portfolio, Interview with HR Manager, Self Introduction, Panel addressing, Mock Interview, Interview Questions, Resume Writing, Job Application Letter.
14 April, 2023 16 April, 2023	Vaisakhi/Dr. B.R. AmbedkarJayanti Sunday
4 th Week 17 April -21 April	Panel addressing, Mock Interview, Interview Questions, Resume Writing, Job Application Letter.
22 April, 2023 23 April, 2023	ld-Ul-Fitr/ParshuramJayanti Sunday
5 th Week 24 April -29 April	Sessional Exams
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

May, 2023 1 st Week 1 May -6 May	Revision of Full Syllabus
7 May, 2023	Sunday
2 nd Week 8 May -13 May	Revision of Full Syllabus
14 May, 2023	Sunday
17 May,2023 Onwards	University Examinations

Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Kiran Tanwer Subject- Communication Skills Paper- BVCOM-2 Class- B.Vocals. (Semester II)

April, 2022	Unit-I
2 nd Week	Vocabulary : Definition, Meaning
4April -9 April	Recognizing Word Parts : Suffixes, Prefixes and base words
10 April, 2022	Sunday
3 rd Week	Antonyms : Definition and Uses of Antonyms
11 April-16	Different Types of Antonyms
April	Synonyms : Definition and Uses of Synonyms
	Different Types of Synonyms
14 April, 2022	Vaisakhi
17 April, 2022	Sunday
4 th Week	
18 April-23	Writing Skills :
April	Formal Writing, Report writing, Article writing
	Test : Vocabulary
24April, 2022	Sunday
5 th Week	Business Writing Skills
25 April -	Discussion Skills
30April	Test: Antonyms
1 May, 2022	Sunday
May 2022	Letter Writing
1 st Week	Formal Letter Writing : Different Styles
2May -7 May	Informal Letter Writing : Different Styles
	Test : Synonyms
3 May , 2022	Eid-ul-Fitr
8May, 2022	Sunday
2 nd Week	Resume writing
9 May -14 May	Types of Resume and their writing formats
	Test: Informal Letter Writing
15 May, 2022	Sunday
3 rd Week	Group Discussion : Concept and Meaning, Types of Group Discussion
16 May-21 May	Interview Skills : Definition and Examples
	Test : Resume Writing

KVA DAV College for Women, Karnal Lesson plan for the Even semester (April, 2022 to June, 2022)

Name of the Teacher – Kiran TanwerSubject- Communication Skills Paper- BVCOM-2 Class- B.Vocals. (Semester II)

22 May, 2022	Sunday
May, 2022	
4 th Week	Sessionals
23 May28 May	
29 May, 2022	Sunday
5 th Week	Email Writing : Definition
30 May -31	Types of E-mail
May	Formats of Email
	Oral Tests : Group Discussions
June 2022	Advertisements & Notices
1 st week	Concept
1 June - 4 June	Types of Advertisements
	Types and Formats of Notices
	Tests : Email writing
2 June, 2022	MaharanaPratapJayanti
5 June, 2022	Sunday
2 nd Week	
6 June –11	Revision of Full Syllabus
June	

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Ms.Nisha Class- M.A. English Sem IV Subject- Literature and Gender II Paper- Course XX- Literature and Gender Part II

February, 2023 1 st Week 1 Feb - 4 Feb	 Introduction to Black Feminism, Slavery tradition; Recap of Three waves of Feminism Introduction to Toni Morrison and her style of writing Introduction to Beloved by Toni Morrison
5 Feb, 2023	Guru Ravidas Jayanti , Sunday
2 nd Week 6 Feb - 11 Feb	 Critical analysis of Beloved (summary) Detailed study of the Novel through text; chapter 1 - Chapter 10
12 Feb, 2023	Sunday
3 rd Week 13 Feb - 17 Feb	 Critical analysis of Chapter 11-28 of Beloved. Thematic analysis of Beloved
18 Feb, 2023 19 Feb, 2023	Maha Shivaratri Sunday
4 th Week 20 Feb - 25 Feb	Sunday• Critical apprehension of Important Characters : Sethe, Paul D, Denver, Baby suggs, Beloved• Intro.to Indian feminism through That Long Silence by Shashi Deshpande
26 Feb, 2023	Sunday
5 th Week 27 Feb - 28 Feb	 Discussion on Shashi Deshpande as a feminist writer Thematic analysis of That Long Silence

Lesson Plan For The Even Semester (February to May, 2023)

Name of the Teacher – Ms.Nisha

Class- M.A. English Sem IV

Subject- Literature and Gender II

Paper- Course XX- Literature and Gender Part II

March, 2023 1 st Week 1 March - 4 March 2 nd Week 5 March - 12 March -	Seminar on Beloved Discussion on importance of the title "That Long Silence" Holi Break
12 March, 2023 3 rd Week 13 March -	 Major characters' analysis: Jaya, Mohan Relationship of Jaya and Mohan
18 March	 Narrative technique of the author Introduction to Alice Walker Introduction to The Colour Purple by Alice Walker
19 March, 2023	Sunday
4 th Week 20 March - 25 March	 Discussion of the Color Purple as a Feminist text thematic analysis of Colour Purple through reading Text The color purple as epistolary novel
23 March, 2023 26 March, 2023 30 March, 2023	Shaheedi Diwas/Martyrdom Day of Bhagat Singh, Rajguru & Sukhdev Sunday Ram Navmi
5 th Week 27 March - 31 March	 Analysis of Major Characters from Color purple Discussion of God and Colour Purple as symbols in The novel Seminar on The Color Purple and That Long Silence

Lesson Plan For The Even Semester (February to May 2023)

Name of the Teacher – Ms.Nisha

Class- M.A. English Sem IV

Subject- Literature and Gender II

Paper- Course XX- Literature and Gender Part II

Annil 2022	revision of Beloved
April, 2023 1 st Week	• revision of beloved
1 April, 2023	
2 April, 2023	Sunday
2 nd Week	
3 April - 8 April	Discussion on The Color Purple
	Recap of That Long Silence
	• Intro to The Second Sex
	• Intro to Simone de Beauvoir
	• major themes in the second sex
4 April, 2023	Mahavir Jayanti
9 April, 2023	Sunday
3 rd Week	Critical Reading of Introduction
10 April -	Critical analysis of Book one
15 April	• important quotes and details from the text
r	
14 April, 2023	Vaisakhi/Dr. B.R. Ambedkar Jayanti
16 April, 2023	Sunday
4 th Week	Critical Analysis of Part Vii of Book 2 (Second Sex)
17 April -	 discussion of symbols and major ideas from Second Sex.
21 April	
22 April, 2023	ld-Ul-Fitr/Parshuram Jayanti
23 April, 2023	Sunday
5 th Week	Sessional Exams
24 April -	
29 April	
30 April, 2023	Sunday

Lesson Plan for the Even Semester (February to May, 2023)

Name of the Teacher – Ms.Nisha

Class- M.A. English Sem IV

Subject- Literature and Gender II

Paper- Course XX- Literature and Gender Part II

May, 2023 1 st Week 1 May - 6 May	Recap of The Second Sex as a Feminist text. Revision test
7 May, 2023	Sunday
2 nd Week 8 May - 13 May	Test and Recap of all units
14 May, 2023	Sunday
17 May, 2023 Onwards	University Examinations