

## LESSON PLAN

(ODD SEMESTER)

SESSION : 2018-19

Name of the Associate Professor : Dr. Sangeeta Gorang

Subject : Music Instrumental

Lesson Plan : 18 weeks ( July to November 2018)

Week	Date	BA I (I sem)	BA II ( 3 <sup>rd</sup> Sem)	BA III ( 5 <sup>th</sup> Sem)	Academic activity to be organized
1	16 July 18	Syllabus discussion	Syllabus discussion	Syllabus discussion	
	17 July 18	Introduction of Instrument (Sitar) and its parts	Practice of Alankars	Practice of Alankars	
	18 July 18	Teaching how to hold instrument	Practice of Bhairav That based Alankar	Practice of Todi That based Alankar	
	19 July 18	Introduce the Seven notes Sa, Re, Ga, Ma, Pa, Dha, Ni, Sa on Sitar	Practice with Tabla	Practice with Tabla	
	20 July 18	Teaching Bol of Mizrab Da, Ra, Dir	Practice of Alankaars with Tabla. Short Notes on MaseetKhani Gat & RazaKhani Gat	Practice of Alankars with Tabla. Short Notes on Parmelpraveshak Rag	
	21 July 18	Pratice of Aalankar on Bilawal That.	Write notation of MaseetKhani Gat in Raga Bhairav	Write notation of Maseetkhani Gat in Raga Miya ki Todi	
	22 July 18	<b>SUNDAY</b>			

Week 2	23 July 18	Practice of Alankars	Maseetkhani gat of raga Bhairav with toras	Maseetkhani gat of Raga Todi with Toras	Symbols of Notation System
	24 July 18	Practice of That based Alankar Kalyan	Maseetkhani gat with toras	Maseetkhani gat of raga Todi with toras	Introduce other musical instruments to students.
	25 July 18	Detailed description of Raga Yaman	Revise Maseetkhani gat raga Bhairav	Revise Maseetkhani gat raga Miyan ki Todi	
	26 July 18	Write notation of Maseetkhani gat in Raga Yaman	Detailed description of Raga Bhairav	Detailed description of Raga Miyan ki Todi	
	27 July 18	Maseetkhani gat in raga Yaman	Write the Razakhani gat of raga Bhairav	Write the razakhani gat of raga Miyan ki Todi	
	28 July 18	Revise raga Yaman	Practice razakhani gat in Bhairav	Practice razakhani gat in raga Todi	
	29 July 18	<b>SUNDAY</b>			
Week 3	30 July 18	Practice of raga Yaman	Practice of razakhani gat in Bhairav with toras	Practice of razakhani gat in raga Todi with toras	Special work on :- 1. Technology and definition of different Musical items.
	31 July 18	<b>Shaheed Udham Singh Martyrs' day (Holiday)</b>			
	1 August 18	Practice of Raga Yaman with toras	Practice of Bhairav raga with toras and Jhalai	Practice of razakhani gat in raga Todi with toras and Jhala	Objective type questions to enhance musical vocabulary
	2 August 18	Practice of Yaman with Jhala	Revise Raga Bhairav	Revise Raga Todi	
	3 August 18	Write Shorts notes on Sangeet, Swar, Sharuti	Write Short notes on Alpatava Bahutava	Write short notes on Sandhi Prakashak Rag	
	4 August 18	Short Notes on Sapak, Rag, Thata	Write short note on Gram	Origin and development of Indian Orchestra	
	5 August 18	<b>SUNDAY</b>			
Week 4	6 Aug. 18	Description and write Thekas with dugun in	Description and write Thekas with dugun,	Description and write Thekas with dugun,	

		Teental	tigun, chougun of Taal Tivra	tigun fhougun of Taal Dhamar	
	7 Aug. 18	Reciting bols in Thah and dugan laykaries by hand of Teental	Reciting bols in thah, dugun, tigun and chougun laykaries by hand of tivra taal	Reciting bols of Taal Dhamar with thah, dugan, tigun and laykaries by hand	
	8 Aug. 18	Detailed description of Raga Bhupali	Detailed description of Raga Bhairvi	Detailed description of Raga Puria Dhanna Shri	
	9 Aug. 18	Notation of Razakhani gat in Raga Bhupali	Notation of MaseetKhani Gat in Raga Bhairvi	Notation of Maseet khani gat in Raga Puria Dhanna Shri	
	10 Aug. 18	Practice of Raga Bhupali	Practice with Tabla	Practice with Tabla	
	11 Aug. 18	Practice of Raga Bhupali with Toras	Raga Bhairvi Toras	Raga Puria Dhanna Shree Toras	
	12 Aug. 18	<b>SUNDAY</b>			

Week 5	13 Aug 18	<b>TEEJ (HOLIDAY)</b>			
	14 Aug 18	Practice of Raga Bhupali with Toras	Revise Bhairvi Raga	Revise Puria Dhanna Shree Raga	Extension Lecture
	15 Aug 18	<b>INDEPENDENCE DAY</b>	<b>HOLIDAY</b>		
	16 Aug 18	Practice Raga Bhupali with Jhala	Notation of Razakhani gat of Raga Bhairvi	Notation of Razakhani gat of Raga Puria Dhanna Shree	
	17 Aug 18	Short notes on Gat, Tora, Jhala	Practice of Razakhani gat in Bhairvi	Practice of razakhani gat in Puria Dhanna Shree	
	18 Aug 18	Description and write thekas and dugan of Tal Ektal	Revise with tabla	Revise with tabla	
	19 Aug. 18	<b>SUNDAY</b>			

Week 6	20 Aug 18	Detailed description of Raga Alhaiya Bilawal	Revise with tabla	Revise with table	Group Discussion
	21 Aug 18	Practice swars of Alhaiya Bilawal	Toras of Razakhani gat in Bhairvi	Toras of razakhani gat in Puria Dhanna Shree	
	22 Aug 18	Write the notation of Razakhani gat of Alhaiya Bilawal	Revise Bhairvi Raga notation and toras	Revise Puria Dhanna Shree notation and toras	
	23 Aug 18	Notation of Alhaiya Bilawal with Sathi	Jhala in Bhairvi Raga	Jhala in Puria Dhanna Shree	
	24 Aug 18	Notation of Alhaiya Bilawal with Antra	Revise	Revise	

	25 Aug 18	Practice of Raga Alhaiya Bilawal with Sathi and Antra	Contribution towards music by Ustad Abdul Halim Jafar Khan	Contribution towards music by Pt. Nikhil Benerj	PPT presentation on the various instrument and their renowned artists.
	26 Aug 18	<b>SUNDAY</b>			

Week 7	27 Aug 18	Jhala of Raga Alhaiya Bilawal	Contribution towards music by Pt. Panna Lal Ghosh	Contribution towards music by Ustad Mushtaq Ali Khan	
	28 Aug 18	Recited bol with Thah and dugun of Ektal	Revise Maseet Khani and Razakhani Gat of Raga Bhairav with Toras	Revise Maseet Khani and Razakhani Gat of Raga Todi with Toras	
	29 Aug 18	Contribution towards music by Pt. Ravi Shankar	Revise	Revise	
	30 Aug 18	Practice of Raga Yaman with Tabla	Revise	Revise	Oral presentation by students
	31 Aug 18	Practice of Raga Bhupali with Tabla	Revise	Revise	Presentation of prescribed syllabus ragas by students individually.
	1 Sept 18	Practice of Raga Alhaiya Bilawal with Tabla	Revise Maseet Khani and Razakhani Gat of Raga Bhairvi with Toras	Revise Maseet Khani and Razakhani Gat of Raga Puria Dhanna Shree with Toras	
	2 Sept. 18	<b>SUNDAY</b>			

	3 Sept 18	<b>JANAMASHTMI HOLIDAY</b>			
	4 Sept 18	Practice of Raga Yaman with Tabla	Revise Raga Bhairvi	Revise Raga Puria Dhanna Shree	
	5 Sept 18	TALENT SHOW (ENTATIVE)			
	6 Sept 18	History of Indian Music from vedic period to 12 <sup>th</sup> century.	Historical study and detailed description of Raga Chayanut	Historical study and detailed description of Raga Miya ki Malhar	To be prepare Indian Orchestra, Haryanvi Orchestra, Indian Classical

					Instrumental Solo
	7 Sept 18	Continue the above topic	Write notation of Razakhani gat in Raga Chayanut	Write notation of razakhni gat in Raga Miya ki Malhar	
	8 Sept 18	Practice of Taal Teental and Ektal with thah and dugun.	Practice notation of razakhani gat of Chaaya nut	Practice notation of razakhani gat of Miya ki Malhar	
	9 Sept 18	<b>SUNDAY</b>			

Week 9	10 Sept. 18	Notation of National Anthem	Practice notation of razakhani gat of Chaaya nut	Practice notation of razakhani gat of Miya ki Malhar	
	11 Sept. 18	Practice of National Anthem in Sitar	Practice notation of razakhani gat of Chaaya nut	Practice notation of razakhani gat of Raga Miya ki Malhar with tora	
	12 Sept. 18	Practice of National Anthem with Tabla	Practice notation of razakhani gat of Chaaya nut	Practice notation of razakhani gat of Raga Miya ki Malhar with tora	
	13 Sept. 18	Contribution towards music by Ustad Vilayat Khaan	Write the description and Thekas in Dugun and Chougun of Deepchandi and Dadra Taal	Write the description and Thekas in Dugun , tigon and chougun of taal Jhaptal and Teental	
	14 Sept 18	Continue the above topic	Continue the above topic	Continue the above topic	
	15 Sept 18	Practice of Raga Bhupali razakhani gat, toras and jhala	Recite bol of Deepchandi and Dadra Taal by hand	Recite bol of Jhaptal and Teental by hand	Lecture cum demonstration by a renowned scholar or artist.
	16 Sept 18	<b>SUNDAY</b>			

Week 10	17 Sept.18	Write relationship between Folk and Classical Music	Write in detail about Sayambhu Nad	Write origin and development of Notation System	
	18 Sept. 18	Practice of Maseetkhani gat of Raga Yaman with toras	Continue the above topic	Continue the above topic	
	19 Sept 18	Practice of razakhani gat of raga Yaman with toras	Practice of all taals with dlugun and chougun lyakaries	Practice of all taals with dugun anad chougun laykaries	

	20 Sept 18	Practice of rajakhani gat of raga Bhupali with toras	Revise all taals	Revise all taals	
	21 Sept 18	Practice of rajakhani gat of Raga Alhaiya Bilawal with toras	Learn all Ragas descriptions	Learn all ragas descriptions	
	22 Sept. 18	Practice of all ragas	Revise	Revise	
	23 Sept 18	<b>SUNDAY</b>			

Week 11	24 Sept 18	Revision			
	25 Sept 18	Revision	Revision	Revision	
	26 Sept 18	Revision	Revision	Revision	
	27 Sept 18	Revision	Revision	Revision	
	28 Sept 18	Sessional Exams (Tentative)	Sessional Exams (Tentative)	Sessional Exams (Tentative)	
	29 Sept. 18	Sessional Exams (Tentative)	Sessional Exams (Tentative)	Sessional Exams (Tentative)	
	30 Sept 18	<b>SUNDAY</b>			

Week 12	1 Oct. 18	Sessional Exams (Tentative)	Sessional Exams (Tentative)	Sessional Exams (Tentative)	
	2 Oct.18	<b>GANDHI JAYANTI (HOLIDAY)</b>			
	3 Oct. 18	Sessional Exams (Tentative)	Sessional Exams (Tentative)	Sessional Exams (Tentative)	
	4 Oct. 18	Sessional Exams (Tentative)	Sessional Exams (Tentative)	Sessional Exams (Tentative)	
	5 Oct. 18	Contribution towards music by Ustad Allaudin Khan	Write about method of tuning of Sitar and its description	Describe about roll of music in International cultural exchange.	
	6 Oct. 18	Continue the above topic	Continue the above topic	Continue the above topic	
	7 Oct. 18	<b>SUNDAY</b>			

Week 13	8 Oct. 18	Write a detailed description about structure of Sitar and its techniques	Historical study and detailed description of Raga Jajaiwanti	Historical study and detailed description of Raga Basant	
	9 Oct. 18	Continue the above topic	Continue the above topic	Continue the above topic	

	10 Oct. 18	AGGARSAIN JYANTI (HOLIDAY)			
	11 Oct. 18	Practice of Taal	Practice Aroh Avroh and Pakar of Raga Jajiwanti	Practice of Aroh, Avroh and Pakar of Raga Basant	
	12 Oct. 18	Recite bol of Taal Teental individually	Write notation of Razakhani Gat of Jajiwanti	Write notation of Razakhani Gat of Basant	
	13 Oct. 18	Recite bol of Taal Ektal with thah and dugun individually	Notation of Razakhani Gat of Jajiwanti in practical	notation of Razakhani Gat of Basant in practical	
	14 Oct. 18	SUNDAY			

Week 14	15 Oct. 18	Write thekas with dugun of Chautal	Detailed description of Santoor	Practice notation of Basant raga	
	16 Oct. 18	Recite bol of Taal Chautal with thah and dugun by hand	Continue the above topic	Practice notation of Basant raga with two toras	
	17 Oct. 18	Revise	Detailed description of Guitar	Jhala of Basant raga	
	18 Oct. 18	DUSSEHRA (HOLIDAY)			
	19 Oct. 18	Revised all taals prescribed in the syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
	20 Oct. 18	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	Revised all taals prescribed in syllabus	
	21 Oct. 18	SUNDAY			

Week 15	22 Oct. 18	Revise raga Yaman with introduction	Revise raga Bhairv with introduction	Revise Raga Miyan ki Todi with introduction	
	23 Oct. 18	Maseetkhani and Razakhani gat of raga Yaman	Maseetkhani and Razakhani gat of raga Bhairav	Maseetkhani and Razakhani gat of raga Todi	
	24 Oct. 18	VALMIKI JAYANTI (HOLIDAY)			
	25 Oct. 18	Revise description of Raga Bhupali	Revise description of Raga Bhairvi	Revise description of Raga Puria Dhanna Shree	

	26 Oct. 18	Revise maseet khani and razakhani gat of raga Bhupali	Revise maseetkhani and razakhani gat of Raga Bhairvi	Revise maseetkhani and razakhani gat of Raga Puria Dhanna Shree	
	27 Oct. 18	KARVACHAUTH			
	28 Oct. 18	SUNDAY			

Week 16	29 Oct. 18	Revise description of all prescribed ragas	Revise of Chaaya Nut Raga (Razakhani gat and description)	Revise Basant Raga (Razakhani gat and description)	
	30 Oct. 18	Revise	Revise	Revise	
	31 Oct. 18				
	1 Nov. 18	HARYANA DAY (HOLIDAY)			
	2 Nov 18	Test of all Short Notes	Test of all short notes	Test of Origin and development of Notation System	
	3 Nov. 18	Test of Description of all Ragas	Test of description of all ragas	Test of description of all ragas	
	4 Nov. 18	SUNDAY			

Week 17	5 Nov. 18	DIWALI BREAK	DIWALI BRAKE	DIWALI BRAKE	
	6 Nov. 18	"	"	"	
	7 Nov. 18	"	"	"	
	8 Nov. 18	"	"	"	
	9 Nov. 18	"	"	"	
	10 Nov. 18	"	"	"	
	11 Nov. 18	"	"	"	

Week 18	12 Nov 18	Revision	Revision	Revision	
	13 Nov. 18	Revision	Revision	Revision	
	14 Nov. 18	Revision	Revision	Revision	
	15 Nov. 18	Revision	Revision	Revision	
	PREPARATORY HOLIDAYS				



## Topic of Assignments to be given to the students

### B.A. I Semester

Assignment No. 1	Write introduction of Raga Yaman with Maseet Khani Gat and Raza Khani Gat with two – two toras.
Assignment No. 2	Write description of Teental and Ektal with thah and dugun

### B.A. III Semester

Assignment No. 1	Write detailed description of Raga Bhairav with Maseetkhani Gat and Razakhani Gat with two- two toras
Assignment No. 2	Write description of taal Tivra, Choutal and Ada Choutal with thah, dugun, tigun and chougun.

### B.A. V Semester

Assignment No. 1	Write detailed description of Raga Miyan ki Todi with Maseetkhani Gat and Razakhani Gat with two- two toras.
Assignment No. 2	Write description of Taal Dhamar and Teental with thah, dugun, tigun and chougun.